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The Carmel Pine Cone

Weekly 25¢

March 17, 1977

Two Sections 32 pages

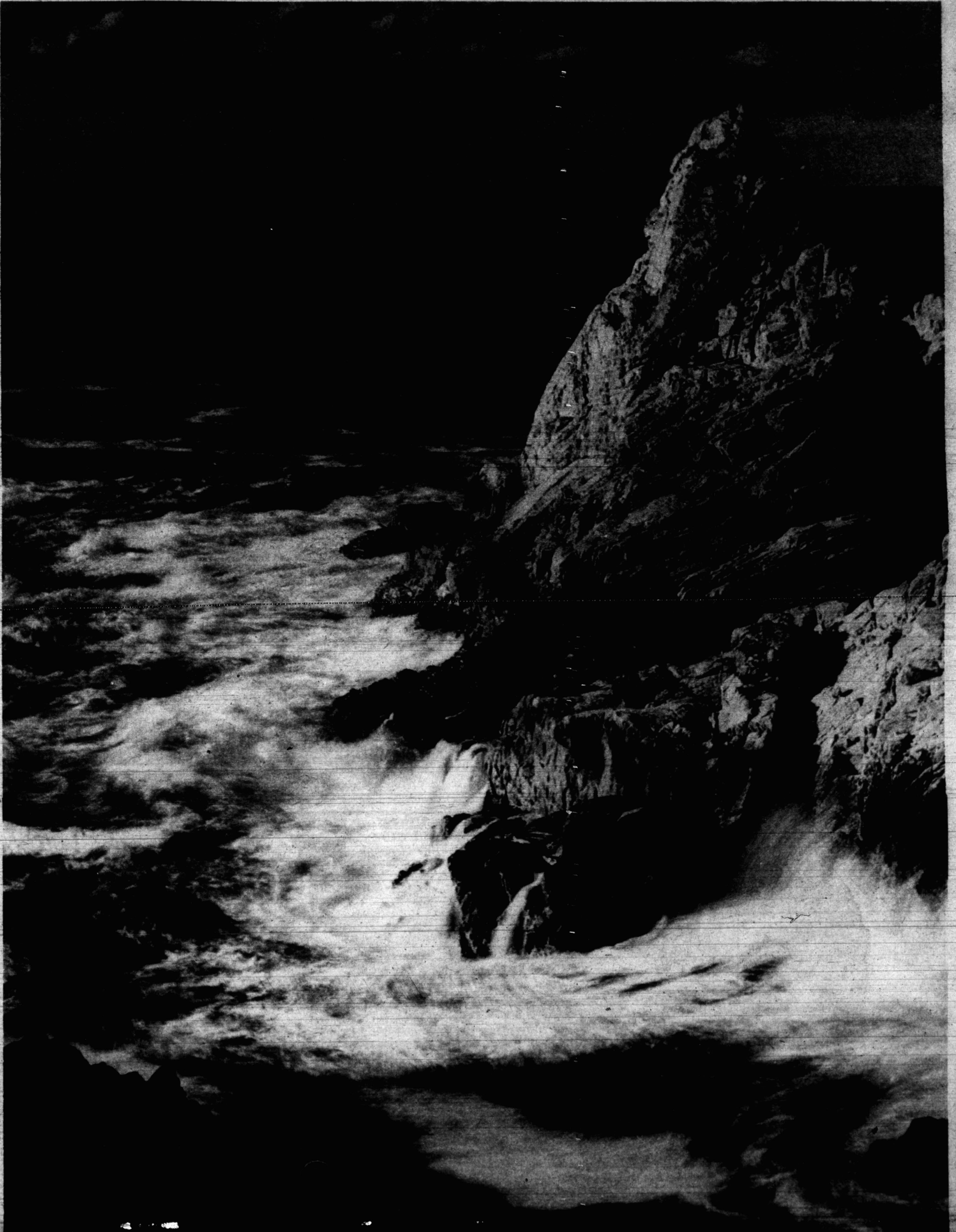


photo by Dr. Martin H. Chester

Opinion

Once upon a time...

by Frank Lloyd

The two Franks, Devendorf and Powers, were businessmen, ready to turn their abilities, their capital, and their properties into increased earnings, cash flow and wealth. Their bottom line was that hoped for by all legitimate businesses, a profit.

Strangely, perhaps, to present-day thinking were the attitudes of these two men. Frank Devendorf came from the east of San Francisco Bay and Frank Powers from the great Central Valley. Combined, their efforts seemed rather

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Citizens awaken

Dear Editor:

Citizens of Carmel awaken from your lethargy and let your City Council know what you want. You lost your chance to have mini-buses because you didn't write letters to Mr. Norberg and Mr. Brown that you really wanted them. Now you will do a lot of talking about the Council voting down the mini-buses, which would have been a great convenience for you.

If you would demand that the Council publish its agenda in the newspaper you could always be knowledgeable on what was about to be released for discussion, thereby knowing what meetings you should attend.

Right now everyone knows that Hugh Bayless will not be with Carmel much longer as he is retiring. Now is the time to decide what kind of management you want in this \$2.5 million corporate city. Should we go along haphazardly spending the money on the project that has the loudest support, whether we need it or not, or should we take a leap from the majority of cities and hire a City Manager and make him accountable to the Council.

Write and or phone your Council members as to what you would like to have happen.

Marian Brueck
Carmel

Water

Dear Editor:

Yesterday, I was delighted to see a Carmel City tank truck parked along the park on Ocean Ave., marked 'Non-Potable Water,' pumping water. Two men were watering the green grass with two hoses.

I am in favor of keeping grass green, especially with 'non-potable water.' But why is it necessary for two men to hand water it? There is an underground irrigation system already installed, why not use it? And free the two men for other duties?

I do hope the City can find a way.

Paul L. Hoffman
Carmel

benign compared with today's high-pressure, high-advertising-budget, in-and-out, quickie operation in real estate.

It must be, seen in retrospect, that Devendorf thought of his Carmel-by-the-Sea promotion with some measure of benevolence. Our family knew him well for many years and the frank and open expression of his face, his true gentility, his low-key approach to a real estate operation stands in contrast with today's usual type of promotion which sometimes appears to the natives as a "to hell with you, our steamroller will have its way."

Devendorf continued to have a due regard for the people themselves, who came under what might be regarded as his guardianship. If he sold a customer one 40-by-100 foot lot, he did so without thought of future reclamation upon default of the debt. I first met with the opposite of this attitude when I built some little apartments on Mission Street approximately one block north of the present Broken Egg. A near-by small "hotel" owner urged me to sell as soon after building as I

could, but not outright, so when the buyer ran into financial difficulty I could repossess and start over again for a quick (and ruthless) profit.

On the other hand, knowing full well that a 40-foot lot could be too small, but still made for a modest investment, Devendorf reasoned that such a small portion might be merely an increment of a larger "estate." (But the last term was not in use here and only came as a later crass description of a large piece of land with a house on it, such as the "Flanders Estate," which title no doubt borrowed heavily from real estate promotion, such as using the terms "charm" and "charmer," and insisting upon a newly-built house which has never had an occupant as a "home." Oh, words! How abused! The madame who insisted "a house is not a home" understood her words so much better.)

Frank Devendorf urged those who could afford larger portions to help themselves by including a few more beautiful trees, and placing their house so that it was safely removed from any future road building; our original acre of a dozen lots had a mapped, but un-cut street, Mission, on its eastern border. No doubt Devendorf sensed that a professor, who then typically thought of himself (much to a son's disgust, as a "poor professor" in material wealth), as potentially wealthier than a writer.

Frank Powers and Devendorf took over earlier developments of Carmel, those of Duckworth and others, at an auspicious time and with a central theme borrowed, no doubt, from that of the Bohemian Club of San Francisco. This had been to include some who were other than captains of industry and, as artists, writers, poets, actors, frequently impoverished but gifted, were to leaven their mass of tycoons, directors, investors, managers, inheritors of fortunes, etc.

Thus the Bohemian Club contributed its bit to the Carmel which became known for its "Bohemians," borrowed also from the San Francisco of the pre-earthquake days of halcyon for some, and the terrible conditions of any city of the time for most, but with a difference: San Francisco always had a spirit which was decidedly more effervescent than that of any other city, a spirit celebrated by Herb Caen as Bagdad by the Bay, which invested the poor and down-trodden as well as the affluent, and especially the writers and artists of the City by the Golden Gate — "Our City," as Carmelites have always called it.

Out of the Devendorf and Powers' partnership came the Carmel Development Company, presided over by Paul Prince for many years. He and his wife were warm and friendly people, a fair sample of the early comers to Carmel, modest, gentle, and in the present vernacular "beautiful people."

The Carmel Development Company continued long in quiet activity, and it was many years after my parents purchased our original acre that the total price was finally paid off. With the usual \$25 down and \$25 a month, or year, no interest and no property taxes (for many of the early years), who would rush to make the final payment?

The books of Carmel Development had a satisfactory cash flow and kept Mr. Prince busy until the middle 30s, when the old office was finally closed on Dolores Street. Originally it had been in a third of the Leidig building on Ocean westward of San Carlos, near the original Leidig grocery, later Kip's when Kip Silvey took over from Mr. Espindola of Watsonville.

Paraphrased is something I cannot forget and that is what Devendorf once said in his later years, looking back on what had been a playground as well as working place of the young artists and writers to whom he had offered a refuge from the wreck of San Francisco in the days following the earthquake of the early morning of April 18, 1906.

Bert Comstock, who tended some gardens along Ocean Avenue at the time and no relative to Hugh Comstock (so far as could be learned) quoted Devendorf to me about 1940.

Devendorf, to quote Bert, said, "Enjoy Carmel now, for the rich will surely take it away from you some day."

And one might add: and inflation and the tax collector. Amen.

By OLMY & ELSE



Lakes

Dear Editor:

Re: March 9, 1977 article "Filling of 5 C.V. Lakes May Get Developers in Hot Water."

I find it incredible that while I:

- 1) Wash dishes in a pan while standing next to my unused dishwasher,
- 2) Train myself not to flush the toilet except when absolutely necessary,
- 3) Use dishwasher to water my outside plants, in hopes they will survive,
- 4) Take a 2½ min. shower 3 times a week (which includes the time spent with the water turned off while I soap my cold, shivering body),
- 5) Send my "Wash 'N Wear" clothes to the cleaners because it requires too much water to run the washing machine,

The fate of the Laguna Robles housing project is totally dependent on 5 decorative lakes filled with water. In addition, should my house catch fire I can use the water in the lakes to extinguish it! Personally, I would rather have a long, leisurely shower!

Eileen Kapavik
Carmel

Thanks

Dear Editor:

I would like to extend my sincere thanks to those Carmel and Pebble Beach residents who voted for me in the recent School Board Election.

I congratulate those who won, and fully intend to remain active to assure a school system which will provide an excellent education for our children.

Douglas E. Scott
Carmel

Thanks

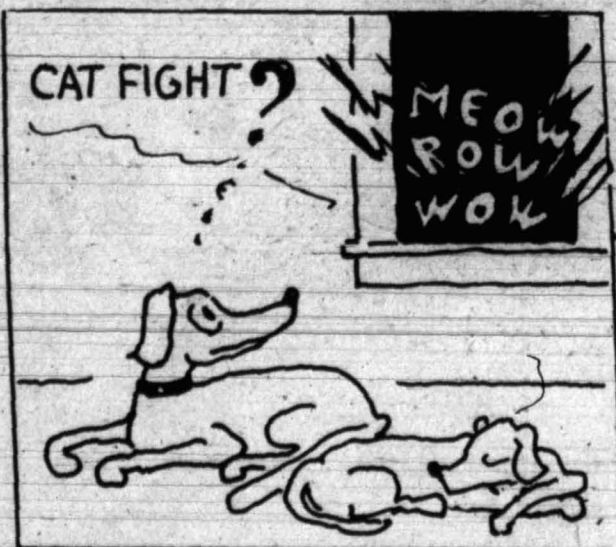
Dear Editor:

On behalf of the Temple Beth El, I wish to express our appreciation for the advertising you contributed in connection with the Temple's art auction on February 12, 1977. Thanks to your support, the auction was a success.

Thank you again for your assistance on the Temple's behalf.

Richard B. Abramson
Chairman, Temple Art Auction

THE WORLD OF BUDDY AND HAPPY



CATEIGHTS usually develop between two animals wanting what only one can have: food, shelter, a beautiful lady, or the boss position in the area. Breaking up the fight by tossing water over the combatants is usually successful. But water should be used only in warm or moderate climates. The average stray has trouble enough without wearing a coat of ice.

Tossing soft materials like handfuls of dirt or leaves over the animals may work, or making a noise louder than their own, such as pounding on a saucepan. The latter method, however, may not endear you to the neighbors.

The Carmel Pine Cone

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Dolores Between 7th and 8th Box G-1, Carmel 93921 Telephone 624-3881

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City Council

Commercial lot size limit bounced back to planners

After lengthy public discussion, the Carmel City Council voted 3-2 to send an 8,000-square-foot commercial building site proposal to the planning commission for public hearings.

Although the planning commission recommended no change in the ordinance allowing commercial buildings on sites up to 32,000 square feet, the council sent back explicit instructions to hold the meetings on an 8,000 square foot maximum (two lots).

The present moratorium on building site size forbids building on sites larger than 16,000 square feet.

A number of residents spoke out in favor of smaller site sizes, but Francis Herrick defended the planning commission's position. This is a very trivial matter, Herrick said, there's only one property involved here anyway (Carmel Builders Supply on Junipero). He said the planning commission worked over the regulations

very carefully back in 1973, and the council can't, in a brief meeting, improve on them.

Dr. Donald Davidson of Old Carmel stood up to say that sometimes people can work very hard on regulations but fail to come up with ones that are entirely appropriate. Reading a statement from Old Carmel, Davidson spoke out in favor of an 8,000 square foot site minimum, saying that the intent was to discourage chain stores and prohibit oversized buildings.

Davidson went on to support an ordinance which would allow no adjacent buildings to be of the same style, design or architecture. He also asked for set backs of buildings, with landscaping in front. Old Carmel, he said, would like to see an end to the lip service given to Article One of the municipal code which states that Carmel is primarily residential.

Dale Leidig, president of the Carmel Business Association, said he would

like to give a vote of confidence to the planning commission for a great job.

Chuck Watts suggested an ordinance like one down in Southern California where only 60 per cent of a lot could be covered.

Dorothy Chapman noted that, with all the people finding fault in Carmel, she could find more fault with what used to be in the city.

Councilwoman Helen Arnold supported the idea of holding public hearings on

an 8,000 square foot minimum, saying she wants to do something now instead of waiting until something happens. "Let's nail these things down" she said "so we don't get caught again like we did with the Plaza."

Councilman David Hughes disagreed about the 8,000 square feet. "Let's send it back to the planning commission with an open mind," he suggested. Bernard Anderson agreed.

Tour buses: ban them completely?

The Carmel City Council, at its second March meeting Monday night, took another running start at the tour bus problem, aiming this time at the complete prohibition of tour buses in the city.

Given first reading was an ordinance prohibiting tour buses in Carmel's residential district, but allowing them anywhere in the commercial district. Slated for a special meeting Monday March 21, is an emergency ordinance that would prohibit tour buses in Carmel entirely, for the duration of the water crisis.

The two ordinances were proposed during "appearances" as a non-agenda item by Councilman Mike

Brown, who relayed that he had been in contact with the Public Utilities Commission and other public agencies concerned with tour buses.

City Attorney George Brehmer worked up an ordinance for keeping tour buses out of the residential district, but will look further into the legality of a total ban on the buses during the water crisis.

Basically, the first ordinance refers to Carmel as a valuable man-made resource that is endangered by tour buses. In an effort to protect the city, the ordinance forbids tour bus entry into the residential

district except during an emergency or when delivering passengers to a hotel. Furthermore, tour buses must enter and leave Carmel on the truck route only.

The ordinance also gets rid of the present loading and unloading zone by Devendorf Park, replacing it with one-hour parking, and allows the buses to load and unload anywhere in the commercial district.

The proposed emergency ordinance to be considered next week cites the strain on Carmel's limited water supply as a reason for forbidding the buses entirely.

Brehmer said, however, that he was not sure of the legal strength of this proposal.

Brown made his proposals after pointing out that last week's rejection of the Junipero Street tour bus site left the city faced with another four month period before another proposal could be passed into law.

That left Carmel in July, the height of the tour bus season. Passing an emergency ordinance such as the one banning tour buses entirely, would at least give the council the four months it needs to come up with a permanent tour bus plan.

Should metermaids rest on Sunday?

Story and photos
By BARBARA CAMERA

Sunday parking, along with a number of other traffic subjects, will be discussed at a special city council meeting with the planning commission and the traffic-safety committee, to be held in Sunset Center on Monday, March 21 at 8 p.m.

Although stop signs, speed limit changes, truck route changes and new 20-minute parking zones will be brought up at the meeting, probably the item commanding the most interest will be Sunday parking.

The Sunday and holiday parking enforcement program was approved by the council last June 15 for a six-month trial period. It went into effect 60 days later after the necessary preparations, such as changing all of the parking signs in the business district and hiring an additional parking officer,

were made. Another parking officer later resigned and was not replaced, so much of the trial period was conducted with only three parking officers. The six months were up in February, but the City Council has delayed taking action on the program.

The intent of this extension of parking enforcement, according to Chief of Police William H. Ellis, was to improve circulation and availability of spaces within the business district.

"People are constantly asking why Carmel doesn't have more parking facilities," says Ellis. "Circulating existing parking is a partial remedy in lieu of more parking lots."

"This benefits both Carmel residents and visitors. All-day parking monopolizes the majority of spaces, but with time limit parking enforcement at least there is a chance of finding a parking place."

A study conducted a year ago by Councilman David Hughes and former mayor Eugene Hammond backs this up. A record of license plate numbers of cars parked on Ocean Ave. showed that the area had pretty much become an employee parking lot on Sundays. There was very little turn-over of parking spaces.

The majority of complaints waged during the trial period of the Sunday parking enforcement program have come from parishioners of the three downtown churches in Carmel. Although the police department itself has received only about eight such complaints, says Chief Ellis, a petition with approximately 280 signatures of members of the Church of the Wayfarer, Presbyterian Church, and First Church of Christian Science was presented to the City Council last month. The petition's cover letter, signed by Mrs. T.D. Allen, urged "revision of the Sunday morning parking restrictions."

The petition itself stated, "Surely we can still be granted the right to attend church one day a week without being harassed by parking citations."

On Feb. 15, the City Council voted to exempt certain areas near the churches from parking enforcement until 1:30 p.m., one hour later than the previous 12:30 extension for these areas. In letters to each church involved, Chief Ellis informed them of the areas to be exempt.

"We haven't publicized the areas where parking isn't enforced until 1:30 p.m.," Ellis says, "since it would defeat the purpose if non-churchgoers parked there."

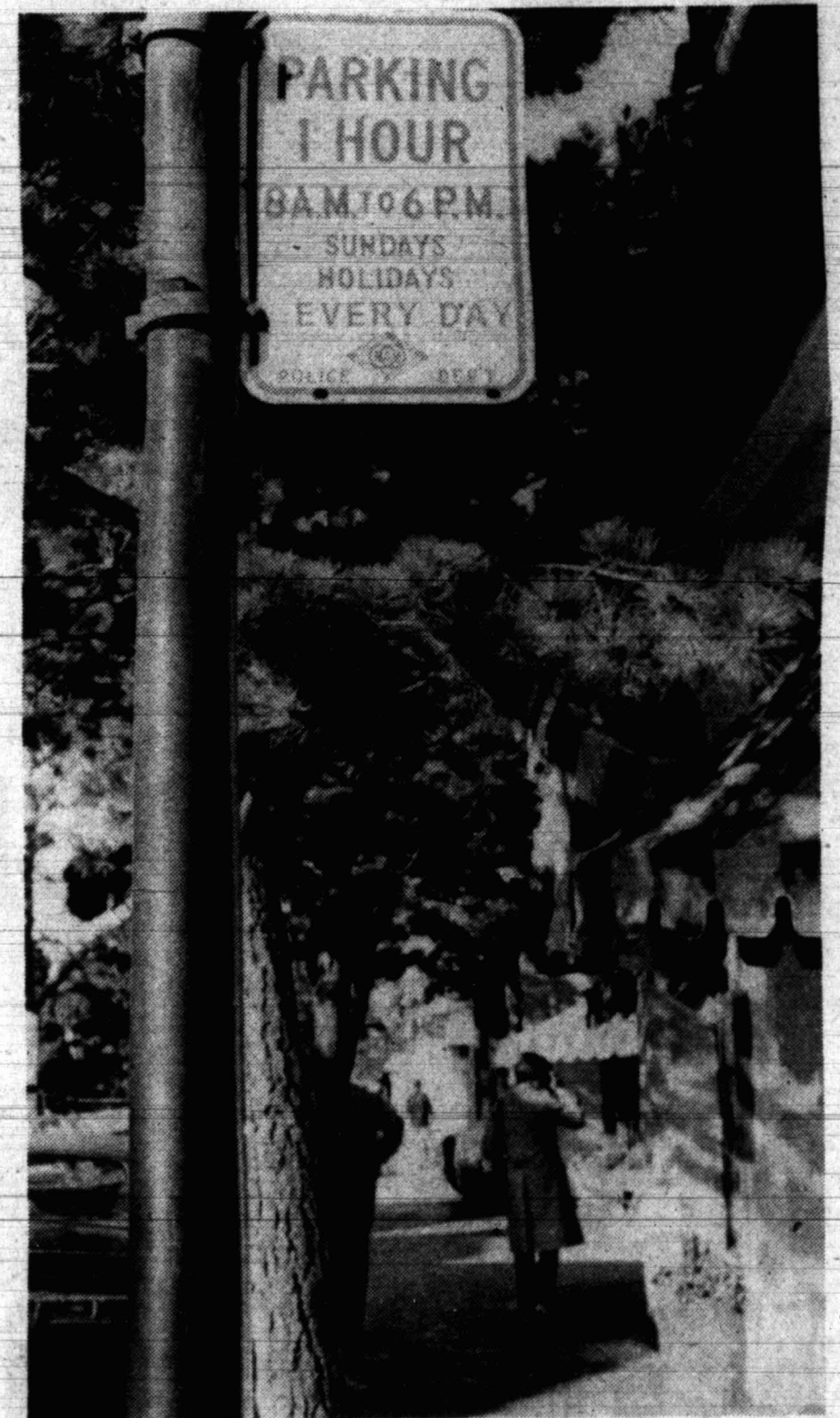
Church personnel at both the Church of the Wayfarer and the Presbyterian Church say that the recent exemption has helped the churchgoers' plight considerably. Parishioners were surprised and upset and also a little bitter when they were ticketed while attending services, said spokesmen at the churches. However, the later enforcement allows persons to attend church and enjoy some after-service fellowship without having to rush off to their cars.

There are at least some people, though, who are not pleased with either the idea of enforcing parking laws on Sundays or with exempting certain areas for churchgoers.

According to Lee Chamberlin, executive secretary of the Carmel Business Association, tourists that have contacted the CBA office on this subject complain that this is the only place where parking is enforced on Sundays.

Chief Ellis points out, however, that Sunday parking is also enforced at Fisherman's Wharf and Cannery Row in Monterey and in other largely tourist-oriented communities such as Sausalito.

CBA president Dale Leidig opposes the idea of unlimited parking on Sundays for churchgoers. At the Feb. 15 council meeting he said he felt this practice discriminated against people who did not go to church but wanted to have breakfast



PARKING ENFORCEMENT signs in Carmel have since last June pointed dramatically to the fact that even on Sunday tickets are issued.

or spend Sunday morning in Carmel. He also said that Sunday parking restrictions were against the tradition of Carmel.

The program's trial period has proven to be a financial plus for the city as well as circulating parking in the business district. According to a report from the police department, average number of violations per Sunday (or holiday) was 145 with average revenue per day totaling \$377.46 (the city receives 87 per cent reimbursement from parking tickets). A parking officer's salary is \$42 per day and normally two are on duty, which means just under \$300 income per day from the program.

Chief Ellis emphasizes, though, that although the added revenue can't be ignored, the program wasn't initiated for revenue raising.


"If this were the major goal," he says, "we could have just increased the fines and achieved the same results."

"The purpose of this plan is to improve the parking situation in downtown Carmel."



SOME VICTIMS of Carmel's enforcement of Sunday parking restrictions have complained, but overall, the police and city say they have received fewer complaints than expected. The biggest source of concern stemmed from churchgoers who were being ticketed while attending services. This seems to have been rectified by a policy of limited enforcement in the church areas. A meeting Monday, March 21 at Sunset Center will bring the issue up for public discussion.

I Z O D, j.g.



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CARMEL FIREMEN battled a house fire for 15 minutes before controlling the blaze. Cleanup and overhaul required almost five hours however. The house, on Camino Del Monte, suffered \$50,000 in damage according to Assistant Fire Chief Vern Allred. (photos by Irene Gaasch)

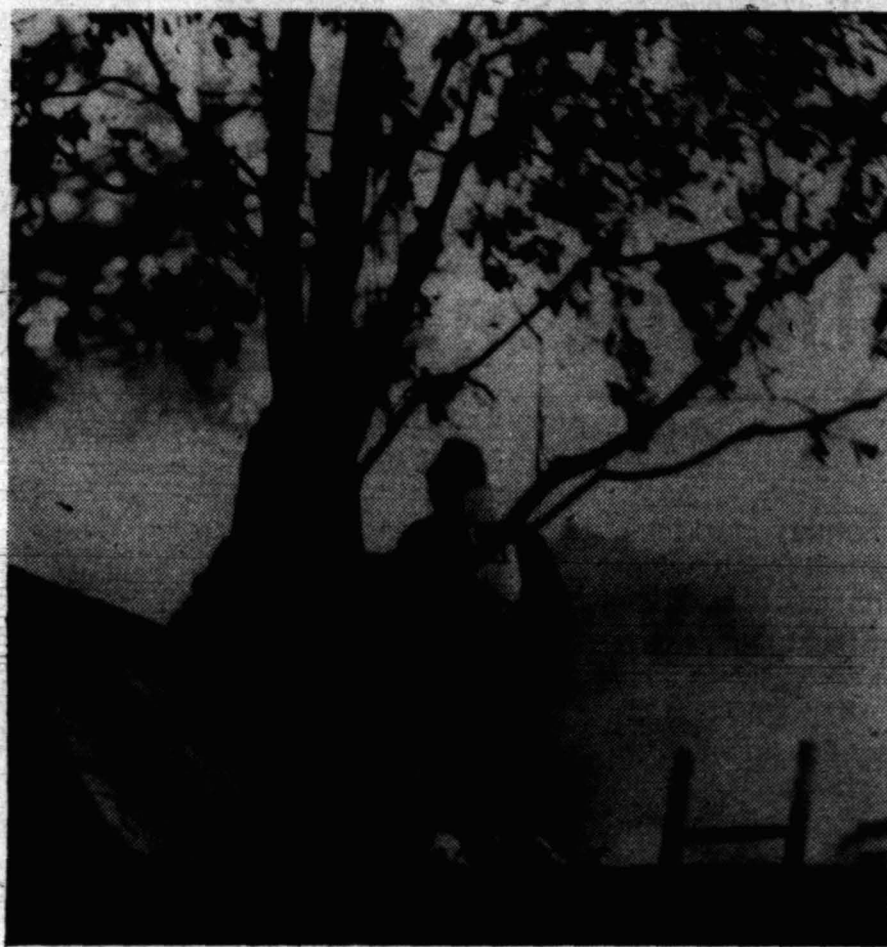
\$50,000 fire hits house

Although it took Carmel firemen only 15 minutes to control a house fire Thursday, estimated damages to the home on Camino Del Monte are \$50,000 according to Assistant Fire Chief Vern Allred.

The fire was reported at 6:24 a.m. by a neighbor after occupants of the home found their phone lines burned out. Fred Olsen, arising early that day, heard noises and assumed his son, John, was responsible but quickly determined that the noise in fact emanated from a fire in the older portion of his house. After failing in an attempt to call firemen, he rushed outside and yelled fire, alerting his neighbors. The Carmel Fire Department deployed three engine companies, 26 men; one service company and one ambulance to the scene.

There were no injuries to the occupants, but Fireman Bruce Meyer did sustain second degree burns to his face in fighting the blaze. He was treated and released at Community Hospital.

Allred says cause of the fire is still not determined but probably was due to a burning object, possibly a cigaret, in an over-stuffed chair.




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School board election precinct count

Precinct	Gaver	Sanford	Reilly	Scott	Miller	Graham	TOTAL TURNOUT
80 Del Monte Lodge	38	61	69	13	13	7	16.4 %
81 Woods School	86	87	93	22	31	15	17.7 %
82 Goulding Residence	84	73	91	29	18	13	16.2 %
83 La Playa Hotel	100	76	94	23	36	10	18.3 %
84 Sunset Center	99	61	95	20	30	15	18.6 %
85 Carmel High School	109	145	131	34	18	14	24.7 %
86 UCB, Carmel Rancho	145	128	160	35	34	28	21.8 %
87 Carmel River School	99	160	173	21	24	11	28.0 %
88 Hacienda Carmel	165	79	139	64	28	16	23.2 %
89 Carmelo School	106	90	107	23	13	15	15.7 %
90 Highlands Fire Station	59	58	57	17	15	9	18.4 %
91 Carmel Valley Youth Ctr.	65	87	97	17	27	12	19.1 %
92 Carmel Valley Community Church	52	50	45	8	16	15	11.7 %
93 Fire Station, Via Contenta	44	51	42	8	15	15	13.0 %
94 Big Sur Grange Hall	14	21	18	7	8	3	14.0 %
Absentee Ballots	54	73	40	15	38	14	
TOTALS	1319	1300	1451	356	364	212	

Sanitary district

PB agreement may go to court

By DAVID COLE

The possibility that the Carmel and Pebble Beach Sanitary Districts may go either to court or to arbitration over their current operating agreement contract came up in earnest for the first time last week.

The two districts have been at loggerheads for well over a year on the subject of revising the old agreement that has two districts using the same treatment plant, but until recently, negotiations have been continuing.

Then at last week's special meeting of the Carmel Sanitary District, board member Don Kirk appeared to throw in the towel. Members Charlotte Hurst and Ken McGinnis seemed to follow him.

"For almost two years the districts have been attempting to renegotiate the operating agreement," Kirk wrote in a memo to both boards. "At this time there appears to be little hope for a successful conclusion of the negotiations."

The long memo by Kirk (chairman of the negotiation committee), recapitulating the entire course of negotiations between the two

districts, was brought up after the district's attorney, Donald Freeman, reported a deadlock in his negotiations with Pebble Beach attorney Shelburn Robison.

The two attorneys, who met at the direction of the two boards, discussed the \$32,850 uncashed check from Pebble Beach to the Carmel district. The check was accompanied by a resolution from the Pebble Beach boards that implies certain plant capacity rights for Pebble Beach.

Freeman reported to the Carmel board members that he and Robison still could not agree on the conditions under which Carmel could cash the check. There are certain ambiguities in the present contract, Freeman explained, that the people who originally drafted it didn't envision. He suggested that the next step was either to go to arbitration or court.

At the same time, board members Jim Pruitt and Ted Weller disagreed that there was any problem with the old contract and the old formula of Carmel having two-thirds of plant capacity and Pebble Beach one-third.

Pruitt moved that the district cash the Pebble Beach check and bank it. He was seconded by Weller but the motion failed two to three.

When the subject of moving toward arbitration or legal suit came up, there was an equal lack of enthusiasm on the part of the board.

"This is a time for strong and effective inaction," Kirk

said, somewhat facetiously. He pointed out that this was the first time such a rash action had been brought up and that he would like time to think it over and talk it over with his fellow board members.

Coin shop robbed

Jenny's, a coin and jewelry store, was robbed over the weekend of merchandise valued between \$20,000 and \$30,000.

The small store, located on San Carlos between 5th and 6th streets, was entered sometime Saturday night or Sunday morning by a thief or thieves familiar with the store's alarm system.

Police investigating a forced door on the office of George Conn Realty Sunday at 12:22 p.m. found a doorknob and tools inside the Conn office.

The door knob belonged to Jenny's, the shop next door, where police found the deadlock snapped, the alarm system by-passed, and the jewelry display cases rifled. Police report that all the

cases had been entered and that pieces of jewelry lay around on the floor.

Jenny Jones, owner of the shop, told police that the majority of missing items were gold coins.

Also this weekend, John Lefler of San Carlos and Alta reported that his home had been entered during the night by a negro male. Nothing was reported stolen.

Lefler told police that he was awakened by his five-year-old son at 2 a.m. March 13 and told by his son that there was a man watching him from the hallway. Lefler scared the man off and called police who found a window screen pried off where the man had apparently entered the home.

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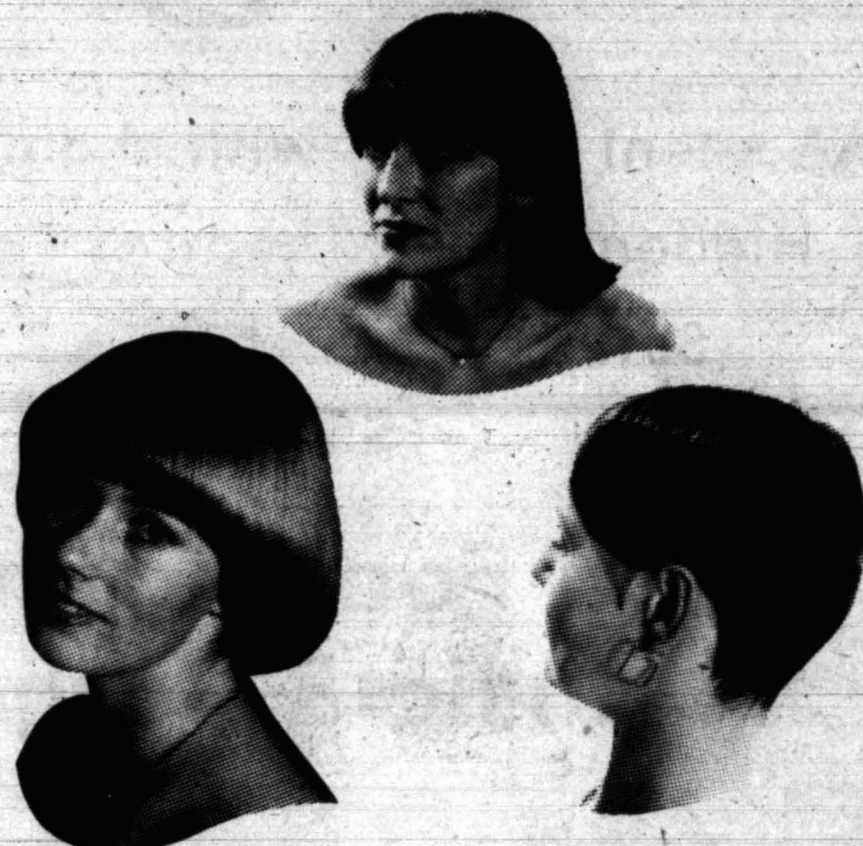
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624-1281

Mrs. Frank West

625-1544

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Facial Care Studio	Northern California Savings & Loan	Wines of California
Favorite Things	Outdoor Living (Torsun)	Valley Lodge
Fernand's Restaurant	Oxbridge Men's Shop	Valley Hills Nursery
Ferngate	Pat's Valley Hair Fashions	Village Cafe
First Federal Savings & Loan	Pebble Beach Pro Shop	Village House Hardware
Fish & Fern	The Peppercorn	Village Market
Flair	Peyton's Place	Village Meat Market
Foxhill Restaurant	Rancho Canada Golf Club	Village Liquors
Friends of Hidden Valley	Rapid Blue Print-Printers	Dr. John Von Berg
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Sponsored by Carmel Valley Chamber of Commerce with proceeds benefiting Carmel Valley Community Center, Hidden Valley Music Seminars & Carmel Valley Chamber of Commerce community projects.

Tickets are available at:
any Bank or Savings & Loan
in Carmel Valley and at the door.

Flanders site

Carmel drills for water

No, that wasn't a new apartment house under construction in Flanders-Doolittle Park last Friday. It was Carmel's most recent move in the fight against drought — a sump.

Acting on council approval, the public works department brought in a crane with attached shovel early Friday morning and began digging an 18-foot deep hole, about a third of the way up into Flanders-Doolittle Park from Rio Road.

As predicted, the diggers struck water — or at least, very wet mud — within a few feet of the surface. Public Works Director Bill Askew explains that a perforated drain pipe was placed on end in the hole, surrounded by gravel. The theory is that the 18-foot long drain pipe will fill up with water that can then be pumped aboard the city's fire and public works tank trucks.

Water from the well, although non-potable, will be used for city fire drills and for necessary landscape irrigation as long as water rationing lasts.

According to Askew, the water retrieved from this sump is mostly ground runoff and has no connection with the aquifer under Carmel Valley. The Flanders-Doolittle Canyon,

usually an impassible swamp this time of year, drains a large section of the southern end of Carmel.

The sump, from the surface, will appear only as a manhole, sticking up a few inches above the ground. The top will be securely locked to

avoid the possibility of accidents.

Fire chief Robert Updike stressed that when the fire department carries on its drills from now on, it will not be with drinkable water that could otherwise be used during the drought.



You think you've got troubles

City officials can't figure how their meters are read

The next time you're down on your hands and knees, peering into that dark hole in the ground to obtain your water meter reading, remember you're in good company. Last Friday, at a joint council-staff meeting, Carmel's city officials were voicing the same problem heard round the Peninsula.

Carmel Mayor Gunnar Norberg said he finally found his water meter under six inches of dirt. The reading was off by 1,000 gallons.

Police chief Bill Ellis bested that story by saying he'd found his meter under eight inches of dirt that was so hard packed he had to use a trowel to get to it. Ellis' wife placed a note inside the meter hole suggesting that, in the future, the meter man


not estimate gallonage. She happened to be watching later when the Cal-Am man made his rounds the next time.

According to Ellis, the meter-reader did a double take, read the note, then scribbled something down on it and left. When Mrs. Ellis retrieved her note, written at the bottom was a "thank you" for digging out the meter, but an assurance that Cal-Am doesn't estimate meter readings.

Councilman Bernard Anderson said he'd found his off by around 500 cubic feet, went back to his old bills, and found he was using exactly the same amount of water during that period (according to the bills) as he had for the past three years.

All agreed that the system was going to have to change in light of water rationing, but Councilman David Hughes added a cautionary note. If we push it too far, he said, Cal-Am will be asking for additional money for more meter readers.

The discussion was kicked off by the question of what the city was doing to reduce water use. Cultural Director Richard Tyler said it seemed to him that more people were coming into Sunset Center now looking for restrooms. How much water does Sunset consume? Nobody knows. As far as Public Works Director Bill Askew knows, there are at least three water meters connected to the facility and nobody has yet quite figured out the system.

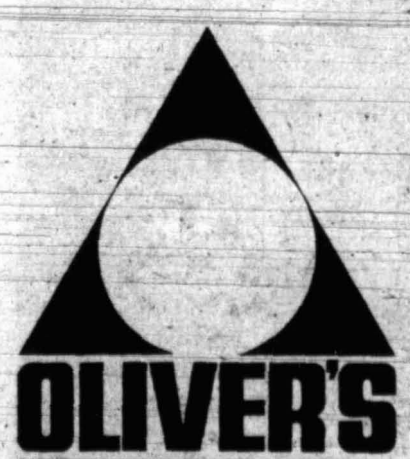


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THE CARMEL MISSION circa 1936. (photo courtesy of the Pat Hathaway collection)

Remember When?

50 years ago

From the Pine Cone

March 18, 1957

ON THE SIDE OF THE LAW

"Drive as fast as you can!" was the astounding order from a highway traffic cop as he flagged Jack Bremer's fleet-wheeled Hudson Monday morning on its way to San Jose. Jumping into the seat beside Jack, the cop went on to explain that a few moments before, an acrobatic driver in a Dodge coupe had run him down smashing up his motorcycle and leaving him with a twisted ankle.

"And believe me, boy, we went fast," said Jack when he told the story. "We caught the fellow at a little town this side of Gilroy" he continued. "The traffic cop wanted me to go with them and testify but I got out of it on a plea of urgent business."

25 years ago

From the Pine Cone

March 14, 1952

PAINTER SHOULD LEARN FIRST HOW TO EARN A LIVING FROM HIS PICTURES SAYS VISITING ARTIST ALFRED WANDS

More artists would be more comfortably self-supporting, thinks Peninsula visitor Alfred J. Wands, a self-supporting artist since early youth, were they taught merchandising principles as well as skill in the tools of their trade. Lean living, that executioner of promising careers and tormentor of artistically successful ones, need not be a good artist's meekly born cross any more than a good writer's or good business man's.

"Never in American history has public interest in living art been so active," says Mr. Wands. But many fine artists, he finds, miss the market entirely through ignorance of price principles and inability to command interest in themselves and their work.

Mr. Wands, who received his first commission at the age of four, to make place cards for his mother's Washington's Birthday luncheon, considers himself blessed by a poor boyhood which conditioned him to job-hunting and wage-earning from childhood. During his years as head of Colorado Women's College Art Department, Mr. Wands made job-hunting an Art's course requirement, and tells the story of "one poor

girl who walked around a block five times before presenting herself for an interview that subsequently proved very useful."

A peninsula part-timer who hopes, eventually, to become a resident, Mr. Wand and his family make their permanent home in Denver, Colorado, where Mr. Wand is chairman of the Denver Art Commission. He still heads a summer art class in Estes Park though he gave up year-round teaching to devote himself to full-time art work in 1948.

10 years ago

From the Pine Cone

March 16, 1967

MEN'S CLUB IN RESIDENTIAL ZONE DENIED BY PLANNING COMMISSION

Parking required for a men's club in the residence zone was a prime factor in the Carmel Planning Commission's denial of a use permit for the Carmel Club yesterday afternoon. Ultimate membership of 50 men with approximately 30 members using the club at peak time — morning and middle of the day — for coffee breaks and luncheon which involves food preparation and service, would require parking that would adversely affect the general character of the residential neighborhood, commissioners decided. The proposed fraternal club use, in this location, would not be compatible with the zoning objectives of the district was another finding in the report recommending denial.

In addition, 20 individual Carmel citizens expressed disfavor in regard to the club being situated in "Spindrift," a house on the west side of Dolores Street north of Fifth Avenue. These same citizens expressed a "desire for the need of such a club to exist and to be established in the commercial district." Only four citizens endorsed the two-lot location proposed for the club.

In respect to the parking, the commission report stated that, were the club granted a use permit for the proposed site, off-street parking would be required. Based on the 30-member peak use of the premises, this parking would entail ten off-street spaces for members and one for each employee of the club on the site where it is proposed to retain the two existing buildings.

The Carmel Club was proposed by a group of Carmel businessmen who meet each morning for coffee and desire a private building for this purpose, also for luncheon, the project to be operated along the lines of the Old Capital Club in Monterey.



Ferngate

Come one, come all to "Plant Day" at Ferngate!! There will be demonstrations for separating, transplanting and any plant questions you may have. March 18 & 19 Ferngate will have two plant experts to conduct a plant seminar. Special attention will be paid to exotic bromeliads with over \$1500 of specimens on display for demonstration and purchase.

Many people have asked me what is a small brown ovalish shell that appears on their plants. It is called scale and it is caused from dirt, poor air circulation or carried by flies. You can control it by removing it with your fingernail or knife. Wash the plant thoroughly or spray with systemic spray.

Send your questions to:

Ann
Ferngate — No. 14 Carmel Center
Carmel 93923

P.S. Due to Spring's approach Ferngate will be open an additional ½ hour. Our new hours are:
10:30 to 6 Closed Monday Carmel Center Mall

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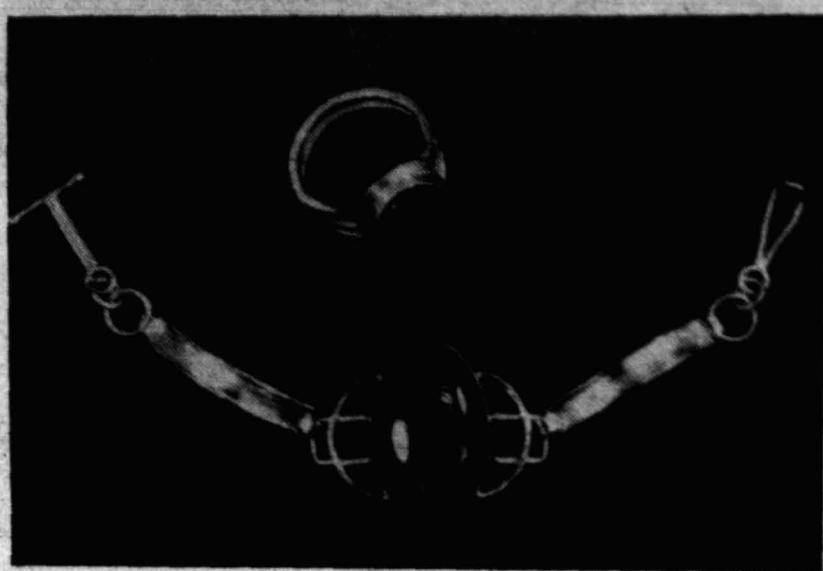
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New Carmel Businesses



Jewelry Designs

After four years at David, on Ocean Ave., Michael Sherman and Michael Freed made the move to the Barnyard in Carmel Rancho with a second shop. The exquisite jewelry is all hand done, one of a kind. The linear style retains the quality of the metal from which it was wrought. They stress the importance of the balance of stone and setting. The chains are all hand made, specializing in gold and silver. For rings and pins, they enjoy matching unusual gem stones of different mineral backgrounds, all of the highest quality available. They do some of their own lapidary work. Their scenic jaspers are a fine example of the quality stones available. Michael and Michael encourage custom orders and are anxious for input for the design. They will also repair quality jewelry.



Rainbow Yarns and Needlecraft

Lorraine Bessemer and her daughter Barbara have opened a workshop in Carmel Center. The lovely little shop is packed full of yarn, for knitting or crocheting, crewel embroidery designs, and needlepoint kits. They feature latch hook rug kits and have open stock on this item. Many books of instruction and design tempt the novice to try this other world, and Barbara and Lorraine will be delighted to assist you with instructions. Their yarns are a variety of wools, acrylics and blends, both foreign and domestic. Many novelty yarns are also stocked. Be sure and ask to see what's on special, as excellent buys will be available at all times. Stop by soon and get acquainted, and who knows, maybe you will even learn to tat.

Business News

City property assessments should increase by at least 5% next year

The city's property assessment should climb another five per cent next

year, according to city finance officer Ralph Cowen. Cowen expects the total city

assessed value, now at \$73 million, to be up over \$80 million this coming year.

Cowen says that a conservative estimate would have the city's assessment, and therefore its revenues from property taxes if the present rate is maintained, to rise between five and six per cent for the next few years until another formal assessment takes place.

Councilman David Hughes, looking ahead to the city's budget planning, reports that he has gone over three of the city department budgets so far and found them to be clear and in good control. Both Hughes and other members of the council

seemed to feel that the budget sessions will go much smoother this year than last. Hughes said things were "coming very nicely."

One change in this year's budget may concern the administration section of City Hall. Hughes requested that Cowen redo his financial, administrative and city clerk sections with an eye toward combining the three. Hughes expressed hope that a different approach such as this may result in "a little crisper use of people."

Cowen has also reported that fourth quarter hostelry tax figures for the city rose from \$104,624 from last year's total of \$91,797.



JOE F. RODOLA (right), manager of Bank of America's Carmel Center branch, was cited for outstanding managerial leadership during 1976. The B of A award was presented by President A.W. Clausen during evening ceremonies marking the first day of the bank's annual Management Conference. Rodola, one of more than 1000 managers in the B of A branch system, was selected for demonstrated strong leadership in business development, internal organization and personnel administration and for his substantial participation in civic activities.

Four-day management workshop scheduled

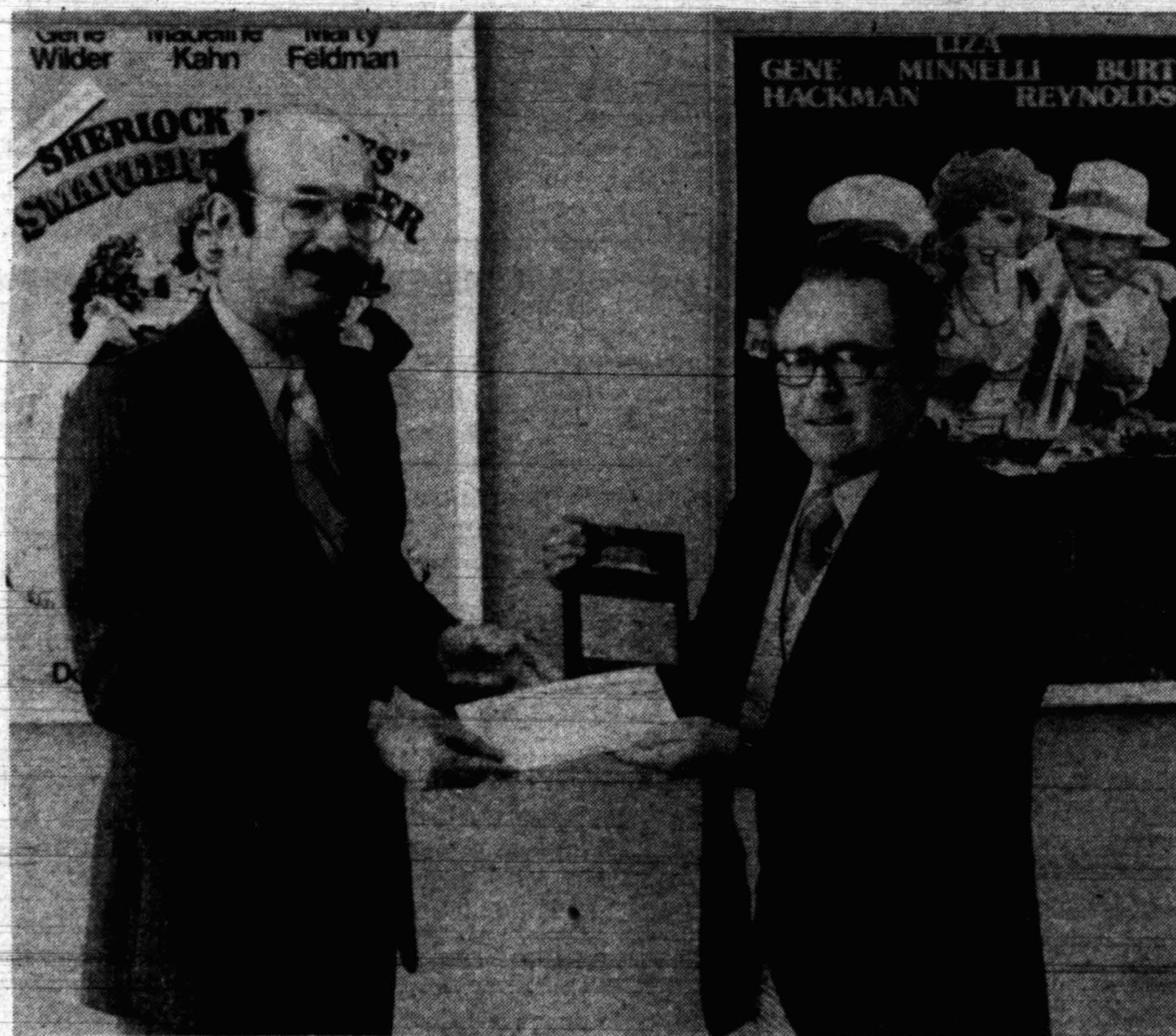
How managers can adapt their leadership styles to the changing requirements of political, social and economic settings will be featured at a four-day workshop to be presented by Golden Gate University from April 24 to 27 on the Monterey Peninsula.

The program, entitled "Changing Patterns in

Management," will take place at the Asilomar Conference Grounds near Pacific Grove.

Topics to be covered in the workshop include: how business and public administrators can use a problem-solving model to work on case problems; identifying predominant communication styles and practicing more effective communications; creating a climate for motivation and teamwork; and developing career objectives and plans. Discussions will be led by Donald E. Roberts, director of executive development for ODA International, Inc., a Palo Alto management consulting firm.

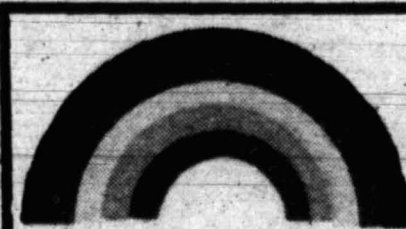
Further information and an enrollment form may be obtained from the Center for Management Development, Golden Gate University, 536 Mission Street, San Francisco 94105, telephone (415) 391-7800, extension 323.



DICK TEMPER (right), general manager Channel 100 Monterey division, receives congratulations from Tom Zimmerman, vice president of operations, on winning the National Winter Sales Campaign.

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for
Christ's Sake
We're Losing
all our
Animals.

The Barber

The Wythes Kites-- a family tradition

By BARBARA CAMERA

The Chinese have used kites for thousands of years for fishing, as scarecrows armed with firecrackers, and for the sport of kite fighting. Carmelites have used kites for the past 47 years as the main feature of an annual spring festival where the homemade structures are flown for fun and competition.

The very popular event, sponsored by the Carmel Unified School District Recreation Department and the Carmel Lions Club, is scheduled for March 26 at

the Carmel Middle School athletic field.

When the kite festival takes place this year, the Joseph Wythe family will be continuing an almost 20-year tradition. It was back in 1958 (or maybe it was 1959) that Wythe first entered the event.

"I had flown kites as a child in Hollister," he says. "A Filipino family living nearby made fighter kites. They could do unbelievable things with those kites just by moving their wrists."

Kite fights have been a favorite sport in China, the Philippines and India for



Kites are a family affair for the Joseph Wythes. Daughter Luana (left) was the 1976 grand champion winner with the kite she holds here. Her father won the award for best design in last year's competition.

hundreds of years. A fighter kite is designed and constructed with great care to obtain the most stability and maneuverability possible. The flying line is often coated with glue and ground glass to be used in an attempt to cut the opponent's line. The kite itself is painted with the face of a vicious monster to better "psyche out" the opposition.

Although the Carmel kite festival is a much friendlier event, there is some stiff competition in four age groups for several prizes. The highest flying kite, the

kite displaying best workmanship, and the prettiest kite in each age group will all come away winners.

With his introduction as a youngster to the art of kites and kite flying, it was a natural step for Wythe, an architect, to enter the festival. Over the years it has also become quite a family affair.

Eldest daughter Romi went with her parents to that kite festival almost 20 years ago as did the successive children to later festivals. Romi never became very interested in kites, says

Wythe, but the other two children, son "Twig" and daughter Luana, have entered many a kite festival and come away winners on numerous occasions. Wythe has also won many awards including last year's prize for best design.

"The really fun part of this whole event, though," says Wythe, "has been for the family to get together and make their kites — often cluttering up the kitchen table for several days."

The Wythe living room contains some of the products of the family's

to test the fabric. Simply place your hand on one side of the fabric and blow through it from the other side. The less air felt on your hand, the better.

The fabric should be stretched taut over the frame, then glued in place. Any excess glue should be trimmed away with a sharp knife. Glue should also be run along the raw edges of the fabric to keep it from fraying.

The tails and streamers so often seen on kites may be purely decorative or may serve a vital purpose.

Carmel Life

Irene Gaasch, editor

labor. Several beautiful butterfly-shaped kites in vibrant colors, trimmed with lace hang from the ceiling.

Wythe and daughter Luana, an eighth-grader at Walter Colton Junior High School in Monterey, offer some pointers in the techniques of kite construction.

They recommend bamboo — good, hard Oriental bamboo — for the main center and cross piece. Bamboo is flexible, they say, and unlike pine kits, they don't crash hard. The two pieces of wood are joined together with a combination of glue and thread.

Using her blue, triangular-shaped 1976 grand championship winner as an example, Luana explains how the bamboo cross shaft should be soaked in hot water to soften the wood so the ends can be curved.

The fabric used on the kites is a thin, coat or dress lining type of material.

"You don't want much air to go through," says Wythe. "The fabric should be a good tight weave but also be light."

Luana demonstrates a way

"Ribbon streamers on either end of the cross piece can be used to balance the kite," Luana explains. "If necessary, you can hang safety pins on the ribbons to weight the kite one way or the other."

Kites that are too heavy on top need a tail for weight, her father adds.

Luana estimates the time it takes to build a kite to be about five hours "if she works straight through." However, she points out, the biggest part in building a kite is the balancing which often requires lots of test-flying.

Wythe hasn't decided yet whether or not he will enter this year's festival. Finding the time to build a kite is a real problem, he says, but he may enter a rose-colored butterfly-shaped kite that he has already constructed.

In any case, the family's tradition of entering the event will continue as Luana, who first built a kite completely by herself for the competition two years ago, already has plans for this year's entry.

Pine Needles

COOK

Army Captain Jon C. Cook, son of Mrs. Barbara E. Cook of Carmel, has completed the infantry officer basic course at the U.S. Army Infantry School at Ft. Benning, GA.

SCHOLARSHIP FINALISTS

CHS principal Dan Stevenson has announced that four members of the 1977 graduating class were named as National Merit Scholarship finalists. The qualifying students are William Gaver, Joel Spencer, Greg Thigpen and Jennifer Walden. Each student received a certificate of merit and is eligible to compete for merit scholarships.

TROOP 3

Five scouts from Carmel's Troop 3 traveled to San Francisco recently where they camped overnight at the Presidio of San Francisco, visited Fort Point, explored the old seacoast defense battery fortification and hiked the Presidio historic trail.

Scouts participating were Jerry Hu, Shawn O'Neil, Bradley J. Hanzelka, Van Crego and Daniel Hu. They were accompanied by scoutmaster Art Crego, assistant scoutmaster Carl L. Cochran, committee person Janet W. Crego, MPC student Al Satterfield and Caroline Crego.

JENSEN

Navy Chief Boatswain's Mate Andrew C. Jensen, son of William A. Jensen of Carmel, has reported for duty with Training Squadron 21, Naval Air Station, Kingsville, Tex.

HALL

Coast Guard Quartermaster Second Class Thomas M. Hall, son of Mr. and Mrs. Thomas N. Hall of Carmel, will be helping enforce the 200-mile fishery conservation zone which went into effect March 1. He is serving as a crew member aboard the Coast Guard cutter Point Camden, based in San Pedro.



In memory of Eleanor Crouch, English teacher and librarian at Carmel High School who died last May, a holly tree was planted in the courtyard next to the library. Welding the shovels are School Board President Richard

Wilsdon (left) and Superintendent of Schools Harris Taylor. Shown between the two men is Mrs. Crouch's sister Rosetta Smith. With them is Virginia Scardigle of Palo Alto representing the Central California Council of English teachers.

BRANDON ADDITION

John Brandon, son of Mr. and Mrs. John McMahan of Carmel, was born March 4 at Community Hospital.

SUDHOLZ-FLETCHER

Navy Commander Herman O. Sudholz, whose wife Cynthia is the daughter of Mr. and Mrs. George E. Fletcher of Carmel, is participating in the major allied exercise "Rimpac 77." He is serving as a member on the staff of the U.S. Third Fleet based in Pearl Harbor, HI.

"Rimpac 77," the fifth annual joint naval maneuvers conducted by the 'rim of the Pacific' nations, involves 38 ships and 225 aircraft from the U.S., Australia, Canada and New Zealand.

AIR FORCE TRAINING

The USAF has released names of the most recent selections for Air Force training. Among those achieving high qualifying examination scores from this area were David W. Spradley, 19, of Carmel, and Philip C. Bitter, 19, of Pebble Beach.

Both individuals have entered the special Air Force delayed enlistment program and will be scheduled for future assignments and specialized technical instruction following successful completion of basic training at San Antonio, Texas.

BOESE PROMOTION

The promotion of Renate Boese to loan officer at Bank of America's Carmel Center branch was announced recently by

Continued on page 19

Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Barbara Camera, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

Thu 17

CHS FILMS

CHS's film production class presents "Journey into Imagination," the screening of student films, at 8 p.m. in the Pawn Shop Theatre (CHS Room 2). The showing will be repeated tomorrow and Saturday. Admission is \$1.

BLOODMOBILE

The bloodmobile will be at the Carmel Red Cross Chapter House, Dolores and 8th, from 10 a.m. to 2:30 p.m. Lunch will be served.

CREATIVE MOVEMENT

"Learning through Movement," a film about teaching children creative movement, will be shown at 7:30 p.m. in the River School cafeteria. A donation of 50 cents is requested.

KENNEDY'S CHILDREN

MPC's production of "Kennedy's Children" continues tonight through Saturday (Mar. 19) at the MPC Main Stage Theatre. Curtain time is 8:30 p.m. Tickets are \$2. For reservations call the box office after 5 p.m. at 375-0455.

Fri 18

SPRING SILHOUETTE

Santa Catalina's benefit fashion show "Spring Silhouette" will be held at 1:30 and 7:30 at the school. A champagne boutique will be open before and after each performance. Proceeds go to the school foundation.

PARAPSYCHOLOGY LECTURE

The theories of G.I. Gurdjieff, a contemporary of Freud, will be the subject of a lecture by Dr. Kathleen Speeth of the California Institute of Transpersonal Psychology at 8 p.m. in MPC Lecture Forum 102. Admission is \$2.

MYSTERY THRILLER

"The Physicists," a mystery thriller by Friedrich Durrenmatt, closes this weekend at Hartnell College's Studio Theatre. Performances tonight and tomorrow are at 8 p.m. For reservations call the box office at 758-9191.

SHOPPERS' SPREE

Congregation Beth Israel of the Monterey Peninsula will hold a two-day "Shoppers' Spree" today and Sunday, Mar. 20. The rummage sale will take place at the Congregation center, First and Park, Monterey. Hours today are 10-3 and on Sunday from 12:30-4.

Sat 19

PHILOSOPHY LECTURE

Sister Catherine Knudsen will speak on Teilhard de Chardin's ideas on "The Becoming of the Universe" at 10 a.m. in Cherry Hall.

MOUNT CARMEL CENTER

The opening of Mount Carmel Center, 598 Laine St., New Monterey, will be held from 4 to 7 p.m.

RUGBY MEET

The 19th annual Monterey National Rugby Championship will be held today and tomorrow at Collins Field in Pebble Beach.

GOOD OLD DAYS

Pacific Grove's celebration of "the good old days" takes place today from 10 a.m.-3 p.m. Festivities will include an antique car parade, barbershop quartet, pie eating contest and old time music.

ST. MATTHEW'S PASSION

Hartnell College will present St. Matthew's Passion by Johann Sebastian Bach at 8 p.m. in the college's performing arts theatre. The production consists of soloists, a double chorus and double orchestra. Admission is \$2.50 for adults and \$1.50 for students.

BOOK AUCTION

An auction of collectors' books will begin at noon at the Barrel House, 80 Bonifacio Plaza, in Monterey. A general preview takes place from 10 a.m. to noon.

Sun 20

SPRING CONCERT

The MPC Chorus will give its 27th annual spring concert at 8:15 p.m. at Carmel Mission Basilica. Admission is free.

VICTORIAN HOME TOUR

Pacific Grove's Victorian Home Tour, co-sponsored by the Chamber of Commerce and the P.G. Art Center, will be conducted today.

SPRING CELEBRATION

The Monterey and Salinas World Plan Centers for the Age of Enlightenment will hold their second spring celebration at 7 p.m. in the Community Recreation Center, 515 Junipero, Pacific Grove. Free refreshments will be served and awards given to persons whose achievements have "created a powerful momentum toward improving the quality of life in our communities."

POETRY READING

"Green Hills Love Horses on the first day of Spring" will be an informal occasion of poetry with poets Bob Greenwood, Caryl Hill and Lyon Phelps reading from their work. It will be held at 3 p.m. today at 24507 San Mateo Av., Carmel. Others are invited to bring poetry to read. For more information, 624-2007.

JOHN FARR DINNER

A dinner honoring long-time district music teacher John Farr will be held at the La Playa at 6:30 p.m. For more information call Henry Avila at Carmel High School.

AMERICAN INDIAN HOUSES

American Indian houses will be the subject of a free public lecture by Peter Navokov and Bob Easton at the meeting of the Pacific Grove Museum of Natural History Association. The lecture will be at 2:30 p.m. in the Canterbury Woods Auditorium.

Tue 22

FIRST AID TRAINING

The American Red Cross standard first aid training class will be conducted by the Carmel Red Cross Chapter beginning at 7 tonight. The six two-and-a-half hour session will be held at the chapter house, Dolores and 8th. Participants must be 13 years or older. For more information call 624-6921.

Thu 24

MPC PLAYERS' PRODUCTION

"Ceremonies and Dark Old Men," presented by the MPC Players, opens at 7:30 tonight in the college's Standing Room Only Theatre. Performances will be repeated Mar. 25-26, Mar. 31 and Apr. 1-3.

Public Meetings

CITY COUNCIL (624-2781)

Special traffic meeting — Sunset Auditorium — 8 p.m. March 21.

PLANNING COMMISSION (624-6835)

Second bi-monthly meeting — City Hall Chambers — 4 p.m. March 23.

HARRISON MEMORIAL LIBRARY BOARD

(624-4629)

Regular monthly meeting — City Hall Chambers — 4 p.m. April 14.

CARMEL UNIFIED SCHOOL BOARD (624-1546)

Second regular bi-monthly meeting — Middle School Library — 8 p.m. March 22.

CULTURAL COMMISSION (624-3996)

Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. March 22.

FORESTRY COMMISSION (624-3543)

Regular monthly meeting — City Hall Chambers — 2 p.m. March 29.

CARMEL SANITARY DISTRICT (624-1248)

Regular meeting — City Council Chambers — 8 p.m. April 12.

CHS rummage needed

Rain or snow, Carmel High School students, parents and friends will collect rummage and usable items this week during the afternoons and through the week-end. Residents are asked to call any of the following at any time for pick-up: Gail Buche at 659-4183, Mildred Hattan at 659-2468, or Jeanette Swanson at 659-4160.

Every piece of rummage means extra dollars for the Student Scholarship Fund. The Bargain Fair is scheduled on March 26 and 27 in the Carmel High School Gym, and rummage is very desperately needed.

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Carmel Life

Pine Needles

Continued from page 17

Manager Richard T. Abdalla. Boese joined the bank staff in 1969 and held various positions at the Monterey branch until a year ago when she entered a credit training program.

FRYDENLUND-TERMAN

Coast Guard Lieutenant David D. Frydenlund, whose wife Patricia is the daughter of Sally Terman of Carmel, assisted in monitoring a major oil spill in the North Atlantic Ocean. He is a member of the Coast Guard Oceanographic Unit at the Naval Yard Annex in Washington, D.C. The oil spill occurred on Dec. 15, 1976, when the Liberian tanker Argo Merchant ran aground, spilling 7,600,000 gallons of oil.

Darch engagement



Elizabeth Darch with her fiancée Ted Meyenberg.

Mr. and Mrs. John Gray Darch of Carmel Valley have announced the engagement of their daughter Elizabeth Anne Darch to Ted Meyenberg of Salinas.

The bride-to-be is a graduate of Carmel High School and graduated with a Bachelor of Science in Agriculture from Cal Poly at San Luis Obispo. At present she is working towards a teaching credential in agriculture.

Her fiancé, the son of Dr. and Mrs. Walter J. Meyenberg of Salinas, is a graduate of Salinas High School, Hartnell Jr. College

and Cal Poly at San Luis Obispo, where he is currently doing graduate work in agriculture.

Elizabeth is the sister of John Darch, who is attending Fresno State University and of Kris Darch of Carmel Valley.

Ted is the brother of Dena Meyenberg who is attending UC Davis and of Sandra Meyenberg of Reno, Nevada.

The couple have set the date of July 30, 1977 for their wedding which will be held at the Community Church of the Monterey Peninsula in Carmel Valley.



Penny Wingfield became the bride of Terry Rockwood Feb. 26 in the garden of the La Playa Hotel in Carmel. Shown with the bride and groom are Linda Cashero sister of the bride and Steven Rockwood, brother of the groom. The groom is the son of Mr. and Mrs. George Rockwood, former owners of the Village Corner. The bride is the daughter of Pat and Norma Wingfield of Salinas. The groom is an attorney with Dewar, Romig and Anton. Following the ceremony, a reception was held in the Sunset Room of La Playa.

ON THE AGENDA

REPUBLICAN WOMEN'S CLUB

Gordon Paul Smith, former California State Director of Finance, will speak at the Carmel Republican Women's Club luncheon Friday, Mar. 18, at 11:30 a.m. at the La Playa Hotel.

SCOUTS

Carmel cub and boy scouts will participate in an orienteering meet Saturday, Mar. 19, from 9 a.m. to 3 p.m. at the Presidio of Monterey.

PARENTS WITHOUT PARTNERS

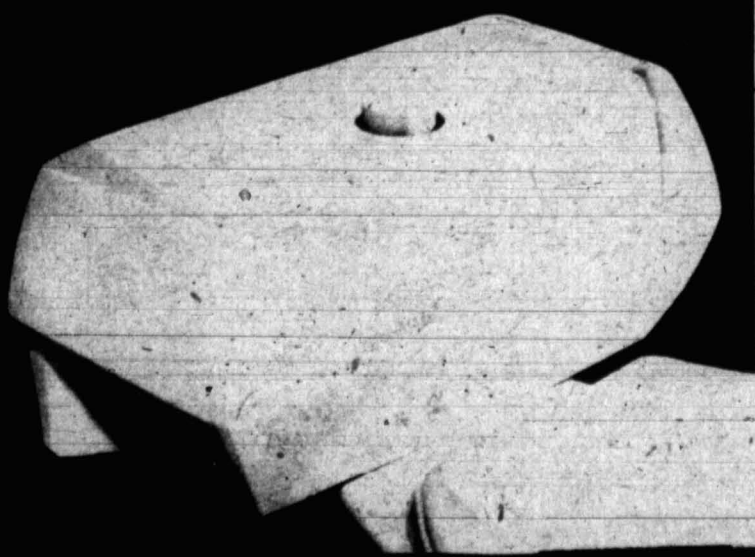
PWP will hold a slave auction followed by a spaghetti supper and dancing on Saturday, Mar. 19, at 8:30 p.m. in the rec room at 456 Dela Vina, Monterey. Cost is \$2 for members and \$2.50 for non-members. The following day the group will enjoy a classical music evening from 7:30 to 10 p.m. at 79 Via Ventura in Monterey.

RETIRED OFFICERS

The sixth annual military ball sponsored by the Monterey County Chapter of the Retired Officers' Association will take place Saturday, Mar. 19, at the Presidio of Monterey Officers' Club. The social hour begins at 6:30 p.m. followed by dinner and dancing to the music of the Neil Armstrong Orchestra. Reservations should be made by Mar. 17 to Lt. Col Houston, 375-5173.

Continued on page 20

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Party Plans

by Phyllis Jervey

Easy Spring meals

With young people home for Spring vacation let us plan some patio campfire get togethers which I am going to do for my grandson who will be flying in from U.C.L.A. Coming from Stanford is his buddy and so in preparation here are my ideas. A Country Casserole subtly flavored with wine and herbs is splendid outside or in front of a blazing manzanita log fireplace. Cook one 8 oz. pkg. medium egg noodles according to pkg. directions, drain and reserve. Melt 1 Tbsp. butter in large skillet adding 1/2 cup chopped onion and sauteing lightly. Shape 2 lbs. chopped chuck beef into small balls browning with onion. Sprinkle with 1 tsp. Accent, 1/2 tsp. each sugar and crushed oregano leaves, Tabasco. Add one minced garlic clove, 3 cans (8 oz. each) tomato sauce, one 12 oz. can whole kernel corn, 1/4 cup red dinner wine, 1/2 lb. grated sharp Cheddar cheese. Line a 3-qt. casserole with noodles adding meat mixture. Bake uncovered at 350 F, 45 minutes. Serve while still hot. Filling and relatively inexpensive. Go-alongs could be Western Zucchini: Saute 3/4 cup chopped onion in 4 Tbsps. cooking oil until transparent. Add 1/2 cup, each, chopped celery and green pepper, one No. 1 can tomatoes, garlic powder to taste with salt & pepper. Cook over low heat 30 min. Add large cubes of unpeeled zucchini. Simmer until just tender. Mix some Sauterne wine with corn starch and add to mixture. Next some parsley flakes and parmesan cheese. If this seems complicated just serve plain zucchini and melted butter. Pass salt & pepper shakers. A dash of paprika gives color. Good for the girls as where there are boys, girls should be included.

For gourmets why not include Mamie Eisenhower's Tomatoes: Slice large firm tomatoes adding dark brown sugar in layers with tomatoes. Some mild vinegar is added with salt to taste. Refrigerate two hours before serving. This exciting dish was given me by Mrs. E. who protests she can not cook. But our Mamie captured Gen. Ike with her still secret fudge.

Speaking of sweets, here is an unusual family heirloom to be made ahead, Food-for-the-Gods: Beat 6 egg whites until stiff adding 1/4 tsp. vanilla extract with 2 cups granulated sugar. Chop 1/2 lb. dates and 1 cup mixed pecans and walnuts. Beat six egg yolks folding into whites. Mix 9 Tbsps. soda cracker crumbs with 2 tps. baking powder, dates and nuts. Mix all together pouring into greased pan and baking one

hour in slow oven. Serve cold with Dream Whip. Here is another idea to serve with grilled fish: Jellyed Consomme in Tomato Shells: Refrigerate 2 cans Campbell's consomme at least 4 hours so it will be thoroughly jelled. Slice off stem end and scoop out center. Drain and chill. Lightly salt tomato cavity and spoon consomme into centers. Pass yogurt and/or sour cream sprinkled with dill weed or parsley sprigs.

Sour Cream Cucumber Bowl: Peel and slice 2 medium cucumbers pouring over them a tangy dressing made by blending together 1 cup sour cream, 1 tsp. salt, 1 1/2 Tbsps. vinegar, 1 small grated onion. Chill. Serve with any meat or fish. Serves 6. These edible picture foods add beautiful color.

Who makes the best burgers in town? It is hard to be impartial since I have just returned from Carmel's Briar House in the Court of Fountains where we consumed a Briar Burger apiece consisting of half a pound best ground beef on a special bun with lettuce, tomato, pickles. And no extra charge for melted cheese. They also have a Sandwich Bar: either Grilled Ham & Cheese with tomato or pineapple; Cold Roast Beef; French Roll Dip made from prime rib on a hot French roll au jus; Monte Cristo which is a three decker with turkey, ham, Swiss cheese, egg batter, orange marmalade. For fish lovers there are daily Monterey Sandabs fried in butter. All of these served with soup or salad. Their split pea soup is nice and rich. They do their filet of sole very delicately. Why not take the day off from cooking and take or send your lads to The Briar House, as prices are reasonable and ample, depending what you choose.

After this respite and weather permitting, Grilled Steaks on Sticks should welcome hearty appetites caused by jogging on Scenic Drive (not I, but my college guests), surfing and skin diving in Carmel Bay. Buy 3 1/2 lbs. boneless top round beef, cut into 1-inch cubes. Rub these with 1 cut garlic clove and brush with olive oil. Arrange cubes on bamboo sticks or skewers alternating each with a small pearl onion. Grill to desired doneness over bed of hot charcoal. Brush if desired with your favorite bottled barbecue sauce. Serve on dry fluffy white rice well buttered. Fresh fruit and that is it.

You really should include my sister-in-law's own invention, Red Pepper Relish: Remove seeds from 12 large red peppers. Wash and put through meat grinder sprinkling with 2 Tbsps. salt. Let stand 3 hours. Drain off liquid. Put pulp in

pan to simmer for an hour with 2 cups, each, sugar and vinegar. When thickened pour into Mason jars and seal at once with lids or paraffin. What makes this distinctive to me is that my brother grew the peppers on his ranch. Dorothy and he visit me frequently and fortunately left several jars of their pepper relish. Sometimes she varies the relish by combining green and red peppers. My youthful visitors will enjoy this condiment on our homemade burgers especially if accompanied by shoestring potatoes and French fried onion rings both of which come canned. Not really a chore after all, but fun for everyone. To celebrate St. Pat's birthday have corned beef and fresh young cabbage, boiled potatoes cooked separately but served steaming with horseradish and mustard on the side.

Agenda...

Continued from page 19

AUDUBON SOCIETY

- On Sunday, Mar. 20, the Monterey Peninsula Audubon Society will conduct a birding at Moss Landing and vicinity. Carpools will form at 8 a.m. in the Cinema 70 parking lot.

WOMAN'S CLUB

The Carmel Woman's Club will hear a talk on "How Plants Grow" by Harry Rivera at their meeting at 2 p.m. on Monday, Mar. 21.

CARMEL FOUNDATION

"Motoring through Norway" narrated by Norton Walker will be the program of the Carmel Foundation at 2:30 p.m. on Wednesday, Mar. 23, at Diment Hall.

UNIVERSITY WOMEN

The American Association of University Women will hold a coffee for new and prospective members on Thursday, Mar. 24, at 7:30 p.m. at the home of Mrs. Michael Sovereign, 150 Shady Lane, Monterey. Any woman with a baccalaureate or higher degree from an accredited university is eligible for membership. For more information call Mrs. Doug McLain, 624-0291, or Mrs. Richard Barrett, 624-2536.

ROTARY

Carmel and Carmel Valley Rotary Clubs will jointly host a luncheon meeting Monday, Mar. 21, for visitors from Rotary International District 314 of Bombay, India. The meeting will be at noon at the Carmel Holiday Inn. There will be no Carmel Rotary meeting on Mar. 23 at the La Playa Hotel as previously scheduled.

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Pebble Beach News

March 17, 1977

Joan Murnighan 624-8065



CALLING OUT the show as Dick Collins.



UP AND OVER. Jumping was just one of the events at Sunday's horse show at the Equestrian Center.

A chilly winter horseshow

Although it looked for awhile as if the First Annual Winter Horse Show at the Pebble Beach Equestrian Center might be rained out on Sunday, the day cleared beautifully and a sizeable number of entries competed.

Beginning the day was the Novice Equitation Class. Equitation tests the riders abilities and this class was won by Roni Hastey with second going to Mari Gomez. The second class was Trot Over Fences 1'6". It was taken by Lisa Flood with Kathy Taylor taking second. Equitation on the Flat was Class 3. (No jumps involved). This was for riders 14 years of age and younger. Patrice Allen got the Blue Ribbon and Britt

Liddicoat was awarded a second place. Gail Russell was the winner of the Equitation -2', which includes riding skills as well as jumping. Leslie Lloyd was second.

Team Jumping was taken by the team of Jayne Zambrusky, Kevin Strathmeyer, Tena Dunaway and Mark Cooley. The second place team was made up of Lisa Lockwood, Maria Jerram, Ellen James and Patrice Allen. Riding in pairs was won by Ellen James and Ciri Magowan. Ellen James was again a winner in Equitation for riders over 14 years of age. She was followed by Tracy Keaton. In the Green Hunters going over 3' fences, the winner was Bea Tegg with a second going to Rose Eva. The 2'6" Equitation was next with Ann Welborn taking the Blue and Ellen Osborne getting a second. Class 12 for Hunt teams over 3' fences was won by James Ellen, Patrice Allen and Tracy Keaton while Phyllis Schmidt and Lyn Simard were the winners in Class 13 — 3' Equitation.

The 14th Class was Open Hunter Hack. "A good hunter must have a good hand gallop to stay with the hound," explained Dick Collins, master of the show. The winner was Tracy Keaton followed by Tena Dunnaway. The Open Hunter Division including 3' fences was again taken by Tracy Keaton, this time followed by Laura Allen. Laura then came back to win the Equitation 3'6" with a second taken by Patrice Allen. The day climaxed with a Dollar Derby. Each entrant is presented a brand new dollar bill which is placed under the seat. The horses are ridden bareback and the last one to keep the dollar between himself and the horse is the winner. Laura Allen was the winner here.

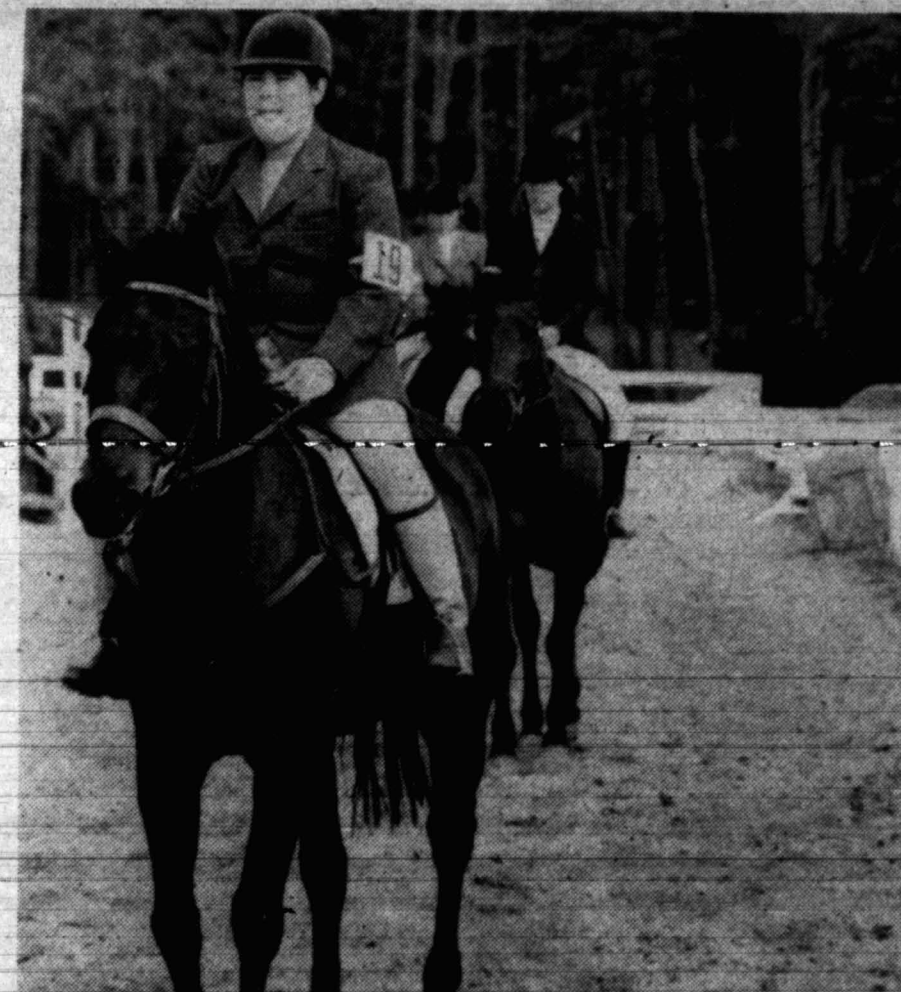
Throughout the show points are given to each rider for each place they earn. At the conclusion, a beautiful silver tray was presented to Tracy Keaton as the High Point Winner for the day.

Although the day had a chill, the Pony Club served hot soup and coffee to the spectators and most stayed the entire day.

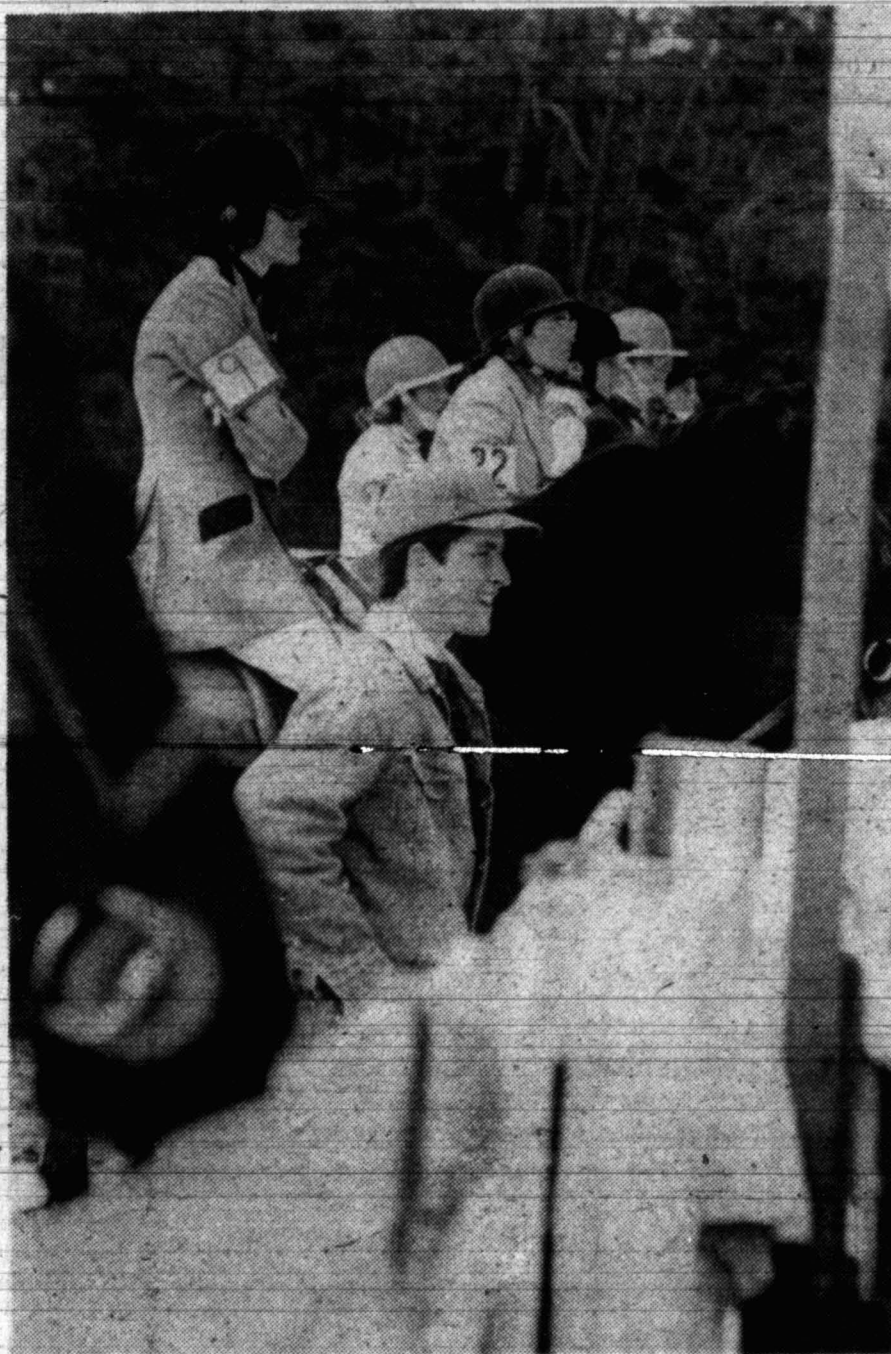
On April 29, the Equestrian Center will be the scene of the United States Equestrian Team Three Day Squad Screening Trials. From their trials a group of riders and horses will be selected to attend a training session in Massachusetts as part of the preparations for the 1978 World Championships, 1979 Pan American Games and the 1980 Moscow Olympics.



WINNER OF THE AWARD for highest points at the end of the day was Tracy Keaton.



THERE WERE MANY different events, at many different paces at Sunday's horse show.



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Pebble Beach News

Personality Plus

Nine years ago Ann and Gene Swett moved to the Monterey Peninsula and bought the historic Carmel Martin house. As they worked to restore this marvelous old home, Ann's interest in the history of the area grew in leaps and bounds. She became fascinated with finding out all about the artisans from early Monterey and found many still lived in her area. As she delved deeper into the history of her own home, she found her interest sparked in the other historic homes on the Peninsula. Right at that time, there was a class being offered for bi-centennial tour guides.

"I hadn't worked since college" Ann says. "I had been busy raising my six children but thought I would take the class just for fun. It was fascinating. We had people from the older retired to a student in the Santa Catalina lower school. I ended up working for the bi-centennial committee. It was just like going to college. We went to class three mornings a week and in the afternoons we went out into the field as guides. We gave five walking tours in Monterey and on Cannery Row and handled 50 people at a time. It was exciting."

That was the beginning for Ann but she never really quit reading and studying and even found local interest on her trip to Hawaii. At the Bishop Museum she found Thomas Larkin's half brother John Cooper immortalized. He was instrumental in introducing horses to Hawaii and teaching the local population to ride.

After the bi-centennial year was over, Mrs. Swett became a Park Aide with the State of California. Tests were given at Hearst Castle and at the Governor's Mansion but through perseverance, the State was talked into giving tests here.

Having completed the tests, Ann became a part-time guide at any of the houses on the Adobe tour which needed someone. She has worked with the Stevenson House, First Theater, Custom House Plaza and many others.

"One of the most exciting aspects of this job is the people you meet," Ann reports. "During the summer it's kind of frantic. You have masses of people coming through — children, grand parents... and you try to do the whole thing in two hours. In the off-season it is really interesting, for people have more time and they are usually people who have studied history — some have been here before — and they are really fascinated with everything on the tour."

The guides are usually highly intelligent women who are dedicated to uncovering every detail of interest to present to

the public. They have speakers and slide shows and one of the former members, Hazel Dittmer, is now working on the history of the Cooper House which is scheduled to open in a couple of years. Cooper house is one that is in the hands of National Trust. These homes are protected but maintenance and repairs must be handled by individuals or the State. Casa Amesti is also a National Trust home which is leased by the Old Capital Club and is maintained by them. In the case of the Cooper House, the State has the lease and will perform the necessary repairs, etc. For those who have their interest piqued with the adobes and their history, Mrs. Swett recommends reading "Larking — First and Last Counsel" and "Adobes in the Sun."

If you think raising six children and being a park guide would be enough for anyone, you're wrong. For the past two years, Ann has been in charge of the Santa Catalina Fashion Show to be presented on Friday, March 18. Correlating 60 models and eight stores is no small task but she seems to handle it with ease and good humor and the show is always highly professional.



ANN SWEET

Along the Beach

by Joan Murnighan

We hope you like the new location of the Pebble Beach News. It seemed so much more logical for Carmel Life and Pebble Beach life to compliment each other, since the areas are so intertwined in their activities. We hope this will allow for more comprehensive coverage.

On March 17 at 8 p.m., the Yale University Band will present a concert at Robert Louis Stevenson School. The band consists of 60 men and women students from both the undergraduate and graduate schools of the University. The band, which dates its origins to 1775, has made six European tours and several East Coast tours including performances at the Kennedy Center for Performing Arts in Washington. They are now on a two-week West Coast tour with performances scheduled from Berkeley to San Diego. The repertoire for the concert includes everything from Percy Grainger to Beethoven to Sousa to Copland. Tickets may be obtained from the school.

Sporting a sensational tan, is Barbara Burdick who has just returned from a month in Palm Springs. It was really warm down there, she reports, and no apparent water shortage. "The golf courses are watering the pools and are in full use... or so concern." Maybe we should all go South and take a bath.

Phillip C. Bitter has recently been selected by the Air Force. Having achieved a high qualifying examination score, Bitter will be scheduled for specialized technical training following completion of the Air Force six week basic military training school in San Antonio.

A belated Happy Birthday to Kathryn Dreyer who turned 102 this week. On her hundredth birthday, Mrs. Dreyer's grand-daughter, Barbara Mahaney, invited 100 guests to celebrate. The parties are getting a little smaller but Mrs. Dreyer's enthusiasm isn't diminishing a whit. She is now taking art and craft classes and renewing her interest in ceramics. You have to plan ahead, you know.

The Monterey County Symphony Guild will hold its Preview Tea on March 22, at Hacienda Carmel. Maestro Taeuber will preview the concerts scheduled for March 27 and 28. Tea chairman for the day is Mrs. Edna McKinnon. Hostesses are Mrs. Dean Armstrong, Mrs. C. Stanton Babcock, Mrs. Mark Brislawn, Mrs. Arnold Oehler and Mrs. J.C. McKissick.

The Beach and Tennis Club program for junior players is getting into full swing with beginning, intermediate and advanced clinics being given every Sunday. Taking a break from tennis, Juniors will travel up to Marriott's Great America on Saturday, March 26, and the very little ones are eagerly awaiting the Easter Egg Hunt to be held Easter Sunday morning at 11 a.m.

Congratulations to Monterey Yachtsmen who were highly successful in the recent Ano Nuevo competition. John

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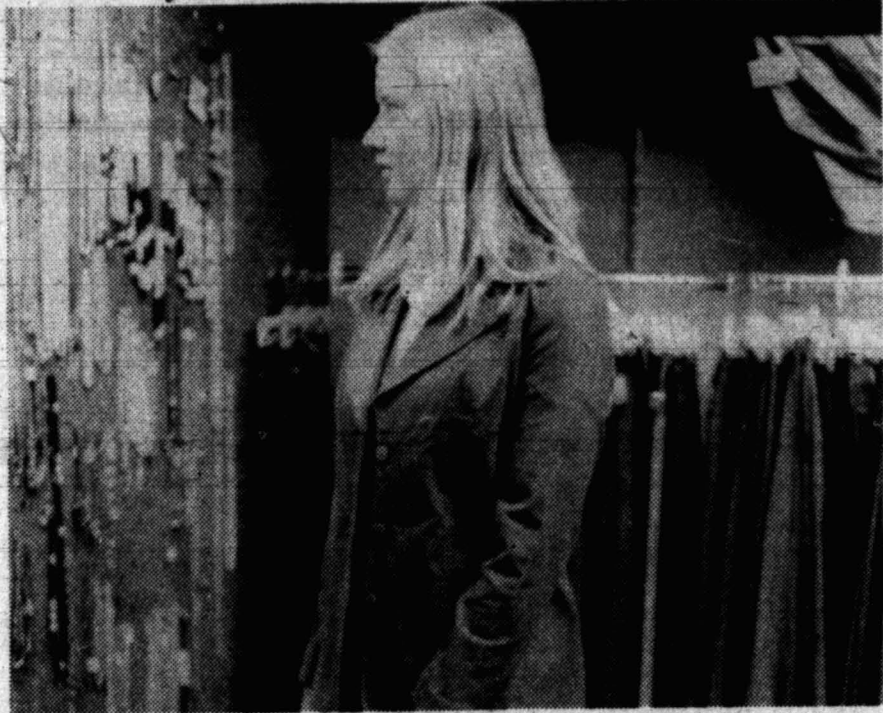
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Pebble Beach News

Pomeroy, former headmaster at York School, only had two weeks from delivery of his Wild Turkey until race time. Undaunted, he came off with first place honors in the International Offshore Racing Competition. The "A" Division winner was also from MPYC. Conch, owned and skippered by Gene Briker took the first and Syd Kalmbach, staff commander of the Club came in first in the "B" division with his Happy Photon.

Are you ready for Rugby? Don't forget that this week-end is the 19th Annual Monterey National Rugby Tournament. This rough and tumble sport is gaining support from a number of the major Universities as well as private clubs. Participating in this year's tourney will be 32 teams including UCLA, Stanford, USC, Washington, Oregon, Norwich and Southwest Louisiana. Play will begin at 8 a.m. on Saturday and 9 a.m. on Sunday and pre-sale tickets are \$5 for both days or \$3 per day. If tickets are purchased at the gates \$1 will be added to the fee. Advance tickets may be purchased through the Jaycees of the Monterey Peninsula or from Devin McGilloway at 373-3337.



MODELING IN PREPARATION for next week's Santa Catalina fashion show were Anne Pirote, a senior from Carmel, (both top and bottom right) and Janice Helmling, 8th grade (bottom left).

Santa Catalina fashions up next

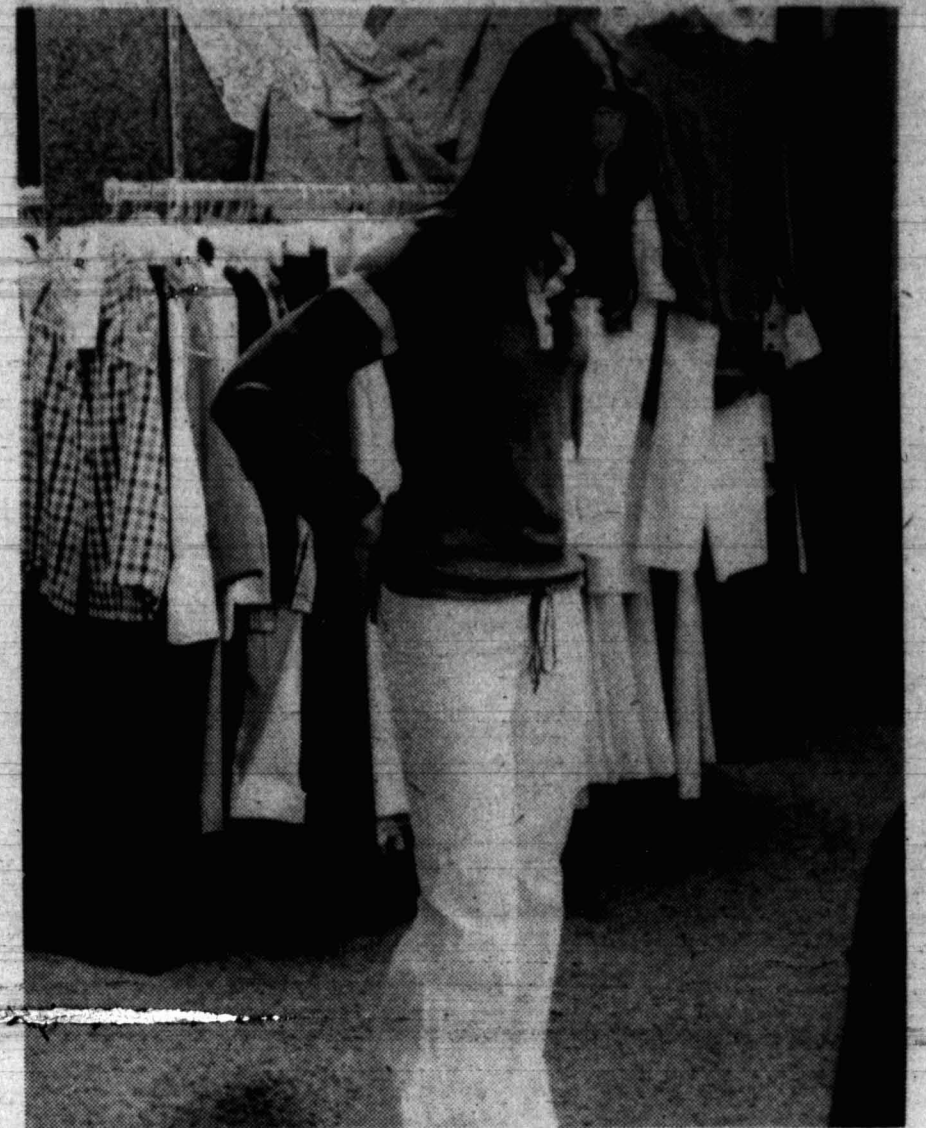
All is in readiness at Santa Catalina School for the Annual Fashion Show, Wine Tasting and Boutique. Two performances of the Fashion Show will be given on Friday, March 18 at the school. The show will be preceded at 12:30 p.m. by a boutique complete with refreshments and wine provided by Almaden Vineyards. The boutique will also be open following the afternoon performance and preceding the evening performance at 6:30 p.m. A fantastic, five foot high doll house will go to some lucky winner and a number of enticing things are available for Silent Auction. These include a series of 1900 edition Robert Louis Stevenson books, gift certificates and an exquisite mandarin jacket of imported damascene.

The two performances will be presented in the Sister Carlotta Performing Arts Center. More than 60 models will present styles from I. Magnin, M'Lady Bruhn, Joseph Magnin, Little Daisy, Saks, Lanz, Belles and Beaus, the Strawberry Patch, Intersport and Bernadine's. A jazz number with six upper class girls in black leotards and silver stripes starts off the show. Lisa Bourke and Billy Morning are first down the ramp to the jazz tempo played by Mike Marotta. Lisa is wearing a red and white polka dot seersucker sun dress with a peek-a-boo neckline and daisy appliques. Billy is in a LaCoste shirt and tennis shorts, with tennis sweater in white with maroon and blue stripes.

The tempo changes for the second scene as students, mothers and alumnae waltz down the ramp to mellow garden party music.

Scene three will be presented on platforms on different levels creating a silhouette effect. Mrs. John Jancheski, an alumnae from the first class at the school, will be the commentator. Her daughter, Gina, one of the first alumnae daughters to attend Santa Catalina, will model a long gown and will join five other models who will show their long gowns in a waltz number.

Ann Swett is general chairman for the show with Marlene Kellogg and Stella Hunter responsible for the boutique. Barbara Mahaney is taking reservations and Phoebe Croonquist and Audrey Dormer will be offering a superb array of baked goods. Shirley Nielsen has gathered plants for the day and Ann Soske will be in charge of cashiers. Last minute reservations can be obtained by calling the school.



SANTA CATALINA JUNIOR, Laurie Nolet, was being fitted at M'Lady Bruhn's last week for the upcoming fashion show.

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"Traveler"

Those two little words say it all! And we are proudly presenting our newly arrived Spring collection. Several styles in long, short sleeve and sleeveless tops, cardigans, pants, skirts, jackets. Sizes 8-18.

Sketched: Striped pullover in shamrock navy-white. \$19.
Solid navy-shamrock-white \$25.
Lined A-line skirt, choice of all three solids \$18
Pleated skirt \$22.

Open 9:30-5:00

Closed Sun.

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"GOURMET GRAPEVINE," a guide to the Peninsula's finest restaurants and their favorite recipes (No. II), was celebrated with an autograph party at the new Thunderbird Book Shop in the Barnyard. About 250 friends and well wishers helped celebrate the event with (left to right) Mrs. C. Craig Bowen (author) of Pebble Beach, Mrs. John Waldroup, developers of the new Barnyard, C. Craig Bowen (designer) of Pebble Beach and Mrs. Donald Borden (food editor) of Carmel.

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Lease Plan

Bank Financing Available

ST. PATRICK'S LEPRECHAUNS LOVE...

LA PLAYA HOTEL

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624-6476

Docents

The museum's educational arm

Every Wednesday 12 ladies gather at the Monterey Museum of Art for a two hour orientation class as part of their preparation to become docents of the Museum.

The docents form the educational arm of the Museum. Now 46 in number, they conduct museum tours and give talks on art and art appreciation in the schools and to other interested outside organizations. In addition, they are presently researching, developing and cataloging a slide collection. Each month the docent must spend two and a half hours staffing the museum office and attend one meeting.

At that meeting they are given a briefing and a preview of the new exhibit which opens the following day. The briefing may be given by one of the docents or by one of the artists being shown.

Docents are also expected to continue their art education through the classes offered at the Museum, attending at least two courses each year. The class presently being given by Robert Skiles is art in Asia. The program was developed here seven years ago by Laurie Washburn Boone, a teacher at Santa Catalina School and at Monterey Peninsula College.

Many of the docents today were members of that original class. Some have been docents at other Museums and are allowed to transfer here.

Anne La Mothe is the present chairman of the docents and, like many others, is a well known artist here on the Peninsula. Helen Comstock, previous chairman and Helen Spangenberg now serve on the Museum's Board of Directors. Mrs. Spangenberg is the head of the research division and wrote "Yesterday's Artists on the Monterey Peninsula," which was published by the Museum in 1976. Margaret Roberts has been treasurer of the group since its inception. She is represented in the present show at the Museum of Monterey County Artists 1977. Mrs. Roberts has also recently been elected to the American Watercolor Society.

The Docent Council is open to both men and women and has among its members, a cross section of the community. Anyone interested in the program and in furthering art education, may contact the Museum for information.



TRAINING CHAIRMAN Mrs. Albert Tomblin (left) talks with Mrs. Daniel La Mothe, Docent Chairman and hospitality chairman Mrs. Albert Zinkand, at the Monterey Peninsula Museum of Art.

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COTTAGES BY THE SEA

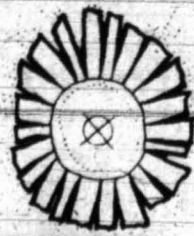
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375-1313



Two more try-outs are scheduled by the Carmel Little League for 10-to-12-year-olds who want to make a Major League Team, on Saturday, March 19, and Saturday, March 26, at 10 a.m. at the Little League fields.

For all those 8-to-10-year-olds who will be on the Minor League Teams, another learning clinic has been scheduled Saturday March 19, from 1 p.m. until 2:30 at the fields.

The number of youngsters who have signed up has exceeded expectations and now stands at 160. The League has secured enough sponsor support from the community so that each boy or girl that signs up will be on a team and will have a chance to play baseball.

The Little League Board Members have made moves to ensure that each young player has an enjoyable experience in baseball, and also is taught to respect the facilities they are using. This year, each game will stop at the end of the fifth inning for a short clean-up of the area by players and spectators.

The schedule has been shortened so that the League will end the last week of school with the first and second half winners playing off on Saturday the week after school is out so that family vacations are not interfered with. The League still needs fathers or mothers of Minor League Players who would like to help coach or manage a team in the Minor League

with their youngster on the team. Also, the League is still looking for a mature person to manage the Snak Bar.

LEGAL NOTICE OF INTENTION TO SELL

In compliance with the California Uniform Commercial Code, notice is hereby given that a bulk sale is about to be made as of April 1, 1977 of the business and personal property known as Beardsley's Donut House, located 1151 10th Street, Monterey, CA.

The transferor is Fred Westphal for the FRW, Inc. Monterey, Ca. and the transferees are John and Carol Kilbuck, Walnut Creek, Ca.

This transfer to be made thru the office of Tod Cox, Realtor, Corner of Dolores & 7th, Carmel, Calif., as of April 1, 1977.

S-FRED WESTPHAL-Transferor
JOHN KILBUCK-Transferee
CAROL KILBUCK-Transferee

STATE OF CALIFORNIA)
COUNTY OF MONTEREY)

On this March 13, 1977 personally appeared before me the persons known to be the persons whose names are subscribed above to this notice of intention to sell, and they acknowledged that they have executed the same.

S-THOMAS B. COX
Notary Public

Date of Publication:
March 17, 1977
(PC 320)

Obituaries

LEIDIG

A long-time Carmel resident and cultural leader, Clara Black Leidig, 92, died March 11 at the Carmel Convalescent Hospital after a long illness.

She was born March 9, 1885, in Salinas and came to Carmel in 1909. Her husband, Fred Leidig, a partner in the old Leidig Brothers grocery store at Ocean Ave. and San Carlos St., died four years ago.

Mrs. Leidig played the female lead in several plays at the Forest Theater and the old Arts and Crafts Hall and appeared in many other plays. She was offered a contract by Garnet Holme and Arthur Cyril, well-known directors, to appear in plays on the West Coast. Mrs. Leidig was also a member of Carmel's election boards for more than 40 years.

FICTITIOUS BUSINESS NAME STATEMENT File No. F5303-24

The following person is doing business as: A-1 PROPERTY MANAGEMENT BY JEFFERY A. DAVIES, REALTOR at 836 Abrego Street, Monterey, California 93940.

Jeffery Allen Davies
2872 Forest Lodge Rd.
Pebble Beach, California 93942

This business is conducted by an individual.

S-JEFFERY ALLEN DAVIES

This statement was filed with the County Clerk of Monterey County on Mar. 4, 1977.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
March 17, 24, 31 and
April 7, 1977
(PC 316)

NOTICE TO BIDDERS

NOTICE IS HEREBY GIVEN that the Carmel Unified School District of Monterey County, California, acting by and through its Governing Board, hereinafter referred to as the District, will receive up to, but not later than 2:00 o'clock PM of the 12th day of April, 1977, sealed bids for the award of a contract for Art, Audio-Visual, Classroom, Custodial, Health, Office and Physical Education Supplies. Such bids shall be received in the office of the Governing Board of said District located on Carmel Valley Road, Carmel, California; and shall be opened and publicly read aloud at the above stated time and place.

Each bid must conform and be responsive to the invitation, the Information for Bidders, the Specifications, and all other documents comprising the pertinent Contract Documents. Copies of the Contract Documents are now on file and may be obtained in the office of said board at the above address.

The District reserves the right to reject any or all bids, to accept or reject any one or more items of a bid, or to waive any irregularities or informalities in the bids or in the bidding.

No bidder may withdraw his bid for a period of thirty (30) days after the date set for the opening of bids.

PAMELA D. SMITH
Clerk, Governing Board

Carmel Unified School District
Monterey County, California

Dates of Publication:
March 17, 24, 1977
(PC 318)

She is survived by two sons, Dale B. and Glenn F. Leidig, both of Carmel; three grandchildren and four great-grandchildren.

Private family services were held in the Little Chapel-by-the-Sea with inurnment in the El Carmelo Cemetery urn garden. The Paul Mortuary handled the arrangements.

The family has suggested memorial contributions be made to a favorite charity.

TAYLOR

James Eldon Taylor, 72, of Carmel died March 6. He had been an assistant to photographer Ansel Adams and Mrs. Adams for several years.

A native of Lethbridge, Alberta, Canada, Mr. Taylor earned degrees from Washington State College. In 1941 he moved to Yosemite National Park where he resided until moving to Carmel 12 years ago. He assisted the Adams' for about five years after retiring from his employment.

Surviving are a brother, Arthur Taylor of Jackson Heights, N.Y.; a niece, Helen Dodds of Grants Pass, Ore., and a nephew, William A. Taylor of Renton, Wash.

At his request no services were scheduled. Seaside Mortuary was in charge of arrangements.

ALGAR

Jennie Lucille Algar, a 21-year resident of Carmel, died March 10 at the Driftwood Convalescent Home. A native of Modesto, Mrs. Algar, 90, lived on Casanova St. between Eighth and Ninth.

She is survived by two sons, James N. Algar of North Hollywood and Philip M. Algar of San Francisco, four grandchildren and four great-grandchildren.

Services were held March 12 at the Little Chapel-by-the-Sea with inurnment at Oak Hill Cemetery in San Jose. The Paul Mortuary handled the arrangements.

WACHTER

Clair Melvin Wachter, 72, of Carmel died March 10 at Community Hospital after being stricken at home.

A California resident for the past eight years, Mr. Wachter moved to Carmel a year ago. He was a retired boiler operator for the Duquesne (Pa.) Lighting Co. and, before moving to the Peninsula, was a member of the Conejo Valley Barbershop Quartet in Southern California.

Surviving are two daughters, Betty Zane Wardlaw of Ventura and Patricia Ann Kutsch of Moorpark; three sons, Clyde H. Wachter of Reseda, Kenneth C. Wachter of Simi Valley, and Clair M. Wachter of Carmel; 17 grandchildren and six great-grandchildren.

Services were held March 15 in Ventura with burial in Valley Oaks Memorial Park in Thousand Oaks.

TRENNER

Marjorie L. Trenner, 53, of Carmel, died Mar. 2 at Community Hospital after a lengthy illness. A 33-year Peninsula resident, she was a laboratory technician at Eskaton Monterey Hospital for 18 years.

Surviving are her husband, Robert H. Trenner of Carmel; a daughter,

Pamela Reeves of Del Rey Oaks; two sons, John of Carmel and Jeff of Monterey; and a sister, Marian Warner of Clarinda, Iowa.

Memorial gifts may be made to the Monterey History and Art Association, the American Cancer Society or the Central Mission Trails Heart Association.

Public Notice

ORDINANCE NO. 77-9

AN ORDINANCE AMENDING PART X, DIVISION 2, ARTICLE 1, SECTION 1321.1 RELATING TO MEMBERSHIP ON THE PLANNING COMMISSION. THE CITY COUNCIL OF THE CITY OF CARMEL-BY-SEA DOES ORDAIN AS FOLLOWS:

Section 1. Part X, Division 2, Article 1, Section 1321.1 of the Municipal Code is hereby clarified and amended in its entirety to read as follows:

1321.1 APPOINTMENT OF MEMBERS. Members of the Planning Commission shall be appointed by the Mayor, with the consent of the City Council, for terms of four (4) years, beginning on June 1 and terminating on May 31 of the fourth year following appointment. Terms of members shall be staggered so that no more than two terms shall expire in any one year. All members appointed to the Planning Commission after March 4, 1975, shall be electors of the City. Incumbent members of the Planning Commission as of March 4, 1975, shall be entitled to serve out their present terms. Seats of Planning Commission members appointed after March 4, 1975, shall become vacant upon the members moving out of the City. Terms of present members appointed to terms ending January 31 are extended to end May 31.

Section 2. All previous ordinances in conflict herewith are hereby repealed.

Section 3. Effective Date. This Ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-SEA this 8th day of March, 1977, by the following roll call vote:

AYES: Anderson, Arnold, Brown, Hughes, Norberg.

CERTIFICATION OF CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 77-9 which was given its First Reading at a Regular Meeting of said City Council on the 15th day of February, 1977, and finally adopted at a Regular Meeting of the said Council on the 8th day of March, 1977.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attest by the City Clerk thereof.

Dated: March 8, 1977
S-HUGH BAYLESS
City Clerk

Date of Publication:
March 17, 1977
(PC 317)

SHERIFF'S SALE NOTICE OF SALE OF REAL PROPERTY UNDER EXECUTION Sheriff's File No. 76599 Action No. 37051

GEORGE E. NUNES, Plaintiff, vs. STEVE SMITH, Defendant.
I, WILLIAM A. DAVENPORT, Sheriff of Monterey County, do hereby certify that by virtue of a Writ of Execution issued on the 17th day of December, 1976, out of the Municipal Court of California, County of Monterey, Salinas Judicial District, upon a judgement in the above entitled action, showing a balance in the amount of \$1,906.89, entered on the 18th day of November, 1976, in favor of GEORGE E. NUNES, judgement creditor, and on the 21st day of January, 1977, I duly levied upon all the right, title and interest of STEVE SMITH, judgment debtor in said action, in the property hereinafter described as follows:

The Southeast ¼ of the Northwest ¼, the East ½ of the Southwest ¼, the West ½ of the Southeast ¼ and the Southeast ¼ of the Southeast ¼ of Section 9, and the Southwest ¼ of the Southwest ¼ of Section 10, all in Township 18 South, Range 3 East, Mount Diablo Meridian, California EXCEPTING THEREFROM all oil, minerals and other hydrocarbon substances in and under said land as reserved by United States of America by patent recorded in Book 358, Page 60, of Patents, in the office of the County Recorder of Monterey County

PUBLIC NOTICE IS HEREBY GIVEN that on Thursday the 31st day of March, 1977, at 11:00 o'clock A.M., at the front entrance to the Sheriff's Office, County Jail Building, 142 W. Alisal Street, City of Salinas, County of Monterey, State of California, I will sell at PUBLIC AUCTION, for cash in lawful money of the United States, all the right, title and interest of said judgment debtor in the above described property, or so much thereof as may be necessary to satisfy said execution, with accrued interest and costs, etc., to the highest and best bidder.

WILLIAM A. DAVENPORT
SHERIFF OF
MONTEREY COUNTY
By: ROBERT D. BAHR
Lieutenant Civil Division

Dated: February 17, 1977
Dates of Publication:
March 10, 17, 24, 1977
(PC 314)

Carmel Churches



CHRISTIAN SCIENCE SERVICES

First Church of Christ,
Scientist, Carmel
Monte Verde St., north of
Ocean Avenue between
5th and 6th

Sunday Services 11 a.m. & 5 p.m.

Wednesday meeting 8 p.m.
Sunday School at 11 a.m.
Reading Room, Lincoln
near Fifth. Open weekdays
10 a.m. to 5:30 p.m.
Open Sundays and
holidays 1:30-4:30 p.m.

THE CHURCH OF THE WAYFARER

(A United Methodist Church)
Lincoln and 7th
Worship Sundays at 9:30 & 11:00
at this Historic Church
(Nursery Care for Children
Church School 9:30 a.m.)
Paul R. Woudenberg
Charles C. Anker
Ministers

CARMEL MISSION BASILICA

Saturday Mass 5:30 p.m.

Fulfills Sunday Obligation

Sunday Masses:
7, 8, 9:30, 11, 12:30 & 5:30
Confessions: Saturday — 3:30 to
5:30 & 8 to 8:30. Days before First
Friday and Holy Days 4 to 5 & 8 to
8:30. Mass at Big Sur Saturday, 4
p.m.

COMMUNITY CHURCH

of the
Monterey Peninsula
Minister-Rev. Howard E. Bull
Organist-Diane Rabinovitch
Choir Director:
Mrs. Margaret Swansae
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores Street
624-3883

DAILY:

Morning Prayer at
8:45 a.m.
Evening Prayer at
5:30 p.m.

HOLY EUCHARISTS:

THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.
SUNDAYS: 8 (traditional), 9:15
(contemporary), and 11 a.m. 5:30
p.m.

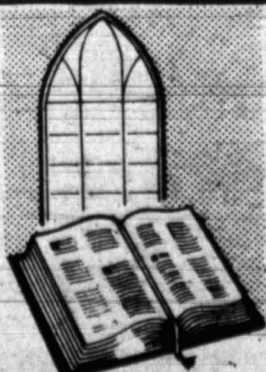
DAY SCHOOL: Kindergarten
through Grade 8.

CARMEL PRESBYTERIAN CHURCH

Ocean and Junipero
624-3878

Sunday Services
8:30, 9:30 and 11:00 a.m.
9:30 a.m. Church School
nursery thru adult

Ministers:
Deane E. Hendricks
Monty B. Burnham
William H. Welch



**FICTITIOUS BUSINESS
NAME STATEMENT**
File No. F5303-23

The following person is doing business as: A-1 REAL ESTATE APPRAISALS BY JEFFERY A. DAVIES, REALTOR, at 836 Abrego St., Monterey, CA 93940.
Jeffery Allan Davies
2872 Forest Lodge Rd.
Pebble Beach, California 93953
This business is conducted by an individual.

S-JEFFERY ALLEN DAVIES
This statement was filed with the County Clerk of Monterey County on Mar. 4, 1977.

CERTIFICATION
I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
March 17, 24, 31 and
April 7, 1977

(PC 315)

Exciting Happenings at The House of the Third Inn

In addition to our efforts to bring the best of metaphysical books and supplies to the Monterey Bay Area, we at **The House of the Third Inn** are seeking to bring some of Northern California's top psychics to Carmel Valley for classes and private readings. For example, this Saturday and Sunday afternoon, we will present Edmond D. Boles in two classes. This well-known San Francisco hand analyst and palmist will offer a two hour class Saturday afternoon, from 2 P.M. to 4 P.M., on Love and Health as seen in the hands. On Sunday, from 1 P.M. to 3 P.M., he will discuss how to spot Money and Success in the hands. He will offer private readings by appointment. This will be his second appearance with us.

ADVANCE REGISTRATION REQUIRED

\$10 for Each two hour session on Saturday and Sunday, March 19th and 20th

Please call early to arrange for a private reading

No. 9,
Indoor Mall
Carmel Center

House of the Third Inn

624-5513
Carmel, CA
93921

"Between Safeway" and Long's

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5300-15

The following persons are doing business as: CARMEL ANTIQUITIES, at San Carlos bet. 5th & 6th E.S. (P.O.B. 3697, Carmel Ca. 93921).

Philip Sosna
P.O.B. 3693
Carmel CA 93921

AND

Anne Gertrud Sosna
SAME

This business is conducted by an individual.

S-PHILIP SOSNA

This statement was filed with the County Clerk of Monterey County on Feb. 8, 1977.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
March 10, 17, 24, 31, 1977
(PC 312)

CARMEL CONVALESCENT HOSPITAL 624-8296

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FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5305-06

The following person is doing business as: George DiPeso Landscaping Design at 1151 Waring St., Seaside, CA 93955.

George Ernest DiPeso
1151 Waring St.
Seaside, CA 93955

This business is conducted by an individual.

S-GEORGE E. DIPESO

This statement was filed with the County Clerk of Monterey County on Mar. 11, 1977.

CERTIFICATION

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
March 17, 24, 31 and
April 7, 1977

(PC 319)

DESMOND N. BONNINGTON
P.O. Box 362
Carmel Valley, California 93924
Attorney for petitioners

**IN THE SUPERIOR COURT OF THE
STATE OF CALIFORNIA IN AND FOR
THE COUNTY OF MONTEREY**

No. M7997

In the Matter of the Petition of SEUNG PAIK PARK and SUNZAH PANG PARK for Leave to Change the Name of WONSUH PARK.

ORDER TO SHOW CAUSE

SEUNG PAIK PARK and SUNZAH PANG PARK having filed their petition requesting the change of name of their minor child from WONSUH PARK to JOHN WONSUH PARK;

IT IS THEREFORE ORDERED: That all persons interested in said matter appear before this Court at the Courthouse, 1200 Aguajito Road, Monterey, California, in Department No. of said Court, at 9:30 a.m. on Friday, April 1, 1977, then and there to show cause, if any there may be, why said petition should not be granted.

IT IS FURTHER ORDERED: That a copy of this order be published in the CARMEL PINE CONE, a

newspaper of general circulation in the County of Monterey, State of California, once each week for four successive weeks; and that said publication be completed prior to the hearing of said petition.

DATED: February 17, 1977

W.L. STEWART
Judge of the
Superior Court

Dates of Publication:
February 24 and March 3, 11,
17, 1977

(PC 218)

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ENCLOSED HOT MINERAL BATHS, outdoor pools, picnic areas, usually sunshine in quiet mountain area. Reasonable rates for daily visitors, camp sites or cottages. Pariso Hot Springs, (408) 678-2882.

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THEY'RE YOURS, SO SMILE and wave at Carmel's cops today.

PAINTING AND PAPERHANGING by professional 19 years experience. Free estimates. Local references. Joe DiMauro. 624-1207.

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POLARITY ENERGY BALANCING. Pressure-point massage that releases tension and restores vital energy flow. Excellent Carmel references. Credentials from state of California. Call Cathrine for appointment, 624-3554.

Situations Wanted

EXPERIENCED HOUSECLEANER with references, seeking employment. Call Linda, 372-5696.

Help Wanted

ESTABLISHED INSURANCE OFFICE wants local, permanent resident for general office duties. Part time to start — full time later. Send resume to: Box 1544, Carmel.

PERMANENT GIRL, OWN transportation. 3 1/2 hours weekly. \$2.50-hour. Cleaning small cottage for elderly couple. 624-0914.

WANTED: EXECUTIVE VOLUNTEER. Pleasant surroundings. Own hours. Carmel Red Cross.

Antiques

EARLY 1900's HAND-CARVED Italian dining room set. Includes large rectangular dining table, china cabinet, buffet and six chairs. \$2,000 or offer. 625-2234.

BABY CRIB, WHITE WICKER. Excellent condition, \$265. Call 408-842-3259.

Yard Sales

GARAGE SALE: MARCH 19, 20, 11:00-5:00. Marquard Road, Carmel Valley.

Misc. For Sale

2 OVEN G.E. electric range. \$75. 625-2727.

SALT-PEPPER SHAKERS. 500 sets. Collectables. Box 23475, San Jose, 95153.

METAL DETECTORS: By White's Electronics, sales and rentals. Find coins, rings, gold, silver, bottles, etc.

Valley Trophies (across from Sears, Salinas) 422-2967

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NEW RUG 12x15, Asparagus design. \$60. 625-2727

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FREE — BASKETBALL BACKSTOP. Heavy. Suitable for installation on flat roof. 659-2536.

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NAVAJO RUG. OLD hand loomed. Beautiful. 4x6. \$250. 624-2705.

IRANIAN, TURKISH CARPETS, copper, brass. Collected in 1960s. 372-0784.

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BLACK-WHITE T.V. Stereo, golf clubs and bags. Sacrifice. 624-9208.

QUEEN FRENCH PROVENCIAL BED with canopy — also dresser to match. 624-8315.

TWO WATER COLORS by John Ward. Handsomely framed. 31" x 25". 624-7479.

NEW DECORATOR SOFA, less than cost in Carmel shop, and misc. Sat. & Sun. 10-5. 625-2285.

GREENHOUSE GROWN HOUSEPLANTS. All under \$1.00. 624-3671 after 6 p.m.

AVAILABLE, HOME CARE PRODUCT suitable for gray-water use. 659-4351.

1950 MATCHLESS MOTORCYCLE, EXPORT model: 350cc., single cylinder, original Ethiopian plates and registration. Best offer over \$750. 373-1794 after 6:00 p.m.

RIVIERA AUTOMATIC 30 cup party-perk coffee pot, aluminum and completely intact. Needs to be cleaned. \$6.00. Contact Pamela at the Carmel Pine Cone, Dolores between 7th and 8th, Carmel.

SHORT SEASONED OAK WOOD. \$50 per cord. You haul. 659-3380 after six.

TITAN 220 VOLT Heater-Summer Fan. Exlnt. Cond. 659-3948.

NEIMAN'S SURFER. Framed, \$450.00 Private Party. 375-0449.

Wanted

WANTED: FINE ANTIQUES, fine art, misc. Davis-Holdship, 624-5757.

WANTED: USED FENCING in good condition. 4-6 ft. wood or metal. Will take down. 659-3633 after 5 or on weekends.

WANTED: SOFA BED. Good condition. Reasonable price. Regular size. 625-1892.

WANTED: OLD INDIAN baskets, rugs, bead-work, etc. Western paintings, guns, samurai swords and Oriental rugs. 408-426-0134.

Autos For Sale

1962 FORD 9 PASSENGER country sedan. \$195, cash. 624-5419.

1970 BUICK LA SABRE. Best cash offer. 659-3402.

1968 FORD LTD COUNTRY Squire station wagon. Excellent condition. Best cash offer. 659-3402.

74 PLYMOUTH DUSTER — 6 cyl., 3-sp. on floor, bench seat, stereo FM cassette player, good tires, econ. & depend. trans. 17-20 mpg. \$2,300 or best offer. Call Dar May 242-3792 or 394-8663.

68 VW BUG. New valves, brakes — good car. \$950. 373-5571.

PRICE SLASHED \$219.25...my 1975 Porsche 914 1-8 now reduced to \$5,990.75, firm. This LOL from Carmel car has less than 10,500 miles on it and I only rallye it to church on Sunday. It's not loaded with a lot of superfluous junk, and is still in fancy shape. Call Joan 624-8469 evenings, 624-3881 days.

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70 CHRYSLER, NEWPORT, AIR. Excellent car, newly tuned. \$1350. 625-1175.

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\$200. WEEKLY STUFFING ENVELOPES already stamped and addressed. Free supplies. Send self addressed stamped envelope to: Diversified, 1206 Camden Drive, Richmond, VA. 23229.

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VACATION RENTALS, PROPERTY management. Barbara Wermuth — Carmel Realty Co., 624-6484.

FURNISHED ONE BEDROOM luxury apartment downtown. Washer, dryer, dishwasher, disposal, fireplace and T.V. Vacation rental. \$600. Carmel Realty Company, Mrs. Wermuth, 624-6484.

FANTASTIC VIEW CONDOMINIUM. 3 bedrooms, 2 baths. Newly furnished. Mountain Shadows. \$200 week — \$750 month. Call Bock Real Estate 624-1838.

TAHOE, NORTH SHORE, Incline. 2-bedrooms, loft, 2 bathrooms. Fully furnished townhouse. Sleeps 10. Walk to ski-slopes, tennis. Private beach and pool. Golf, casino. Details on unit C-2 Tyrolian Village — (702) 831-2290.

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

LINCOLN GREEN COTTAGES — living room with fireplace, bedroom, full bath and kitchen; near beach and tennis. Color TV, private phones and bicycles. Sunset Corner Realty 624-5656

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FOR LEASE, PROFESSIONAL Office. Carmel Rancho Blvd. Approximately 750 sq. ft. — 4 room suite. Call Mr. Jennings, 624-5333.

CARMEL OFFICE OR retail space, near Ocean Avenue; 2 rooms, 400 sq. ft. total. Off street parking. \$250-month. 373-1822 or 624-4494 after 6 p.m.

Wanted To Rent

RETIRED COUPLE FROM Tucson desire to rent furnished home or apartment for summer months on the Peninsula. Prefer sun-belt or Carmel Valley area. References. Write: Box G-1, C-O Pine Cone.

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RANCHO CERRITOS MOBILE HOME park. Santa Cruz County's newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone, 722-5391.

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Real Estate

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View and privacy — it's a toss up which prevails.
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Dick Challis
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Superb Location

One block from Del Monte Lodge and facing the
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FAITH

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Rancho Canada, a coveted area in the lower
Carmel Valley, within minutes of golf courses,
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WILL FLOURISH on this fine MPCC homesite
until it's time to build your own dream house. No
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REALTORS — 624-8525
MISSION NEAR SEVENTH — CARMEL

CLOSE TO THE BEACH — A two-story town house remodeled by Comstock in 1961. Main living area is upstairs off the traditional Monterey style balcony porch with living room, dining ell with peek at the ocean and one bedroom, while there is a separate bedroom and bath on the ground floor. Ready to move into. Exclusive at \$129,500.

FOUR-BEDROOM HOME ACROSS FROM THE MISSION — A secluded setting adjoining a greenbelt for privacy. Family room, extra study off master bedroom, two decks. Low maintenance yard, convenient location and a lot of house for \$94,500.

OLD CARMEL HOME IN THE HISTORIC NORTH OF OCEAN AREA — One of the irreplaceable old homes on two lots. Delightfully remodeled with new kitchen, new baths, skylights, furnace, etc. for cheerful and comfortable living. Breakfast nook, dining room, three large bedrooms, oak trees, garden paths and patio. Close to the beach and a peek at the ocean. \$189,500.

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Carmel Multiple Listing Member
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624-1266 624-3887
P.O. Box 5478, Carmel

VIEW HOME

OVER 3500 SQUARE FEET — Well designed for comfortable family living, as well as entertaining. Four bedrooms, 3½ baths, dining room, study and oversize family room. Master bedroom suite is beautifully appointed, and has its own fireplace. Unrestricted Views of Pt. Lobos, the Bay and rugged Coastline. Offered at \$185,000. Owner is leaving the Area.

CARMEL POINT

VIEW OF THE BEACH — Two bedrooms, two baths, large living room and well equipped kitchen. Open beamed throughout. Completely fenced offering privacy and seclusion. Out of Town owners have no further use for the property. \$139,500.

CARMEL ASSOCIATES

Rod Santos — Chas. W. McEwen
Realtors
PO. Box 3262 San Carlos & 7th
Carmel, 93921 Tel. (408) 624-5373

JAY HOPKINS AND ASSOCIATES A Touch of New Mexico

This lovely Pueblo style split level home has open beam ceilings throughout and beautiful oak floors. The large master bedroom has spacious walk in closet. Situated on over an acre with magnificent views up and down the Carmel Valley. If sunshine and spaciousness appeals to you be sure and come out to see this most unusual home in the Valley. \$92,500.

In the Heart of Carmel

A beautifully appointed one bedroom Condominium with sparkling and panoramic view to south and west of Point Lobos and the ocean. Top quality throughout, tastefully decorated, many built-ins. It even boasts a compact office-sewing room, fireplace, built-in buffet and its own utility area. Tight security with speaker, radio controlled garage door. Large basement storage space. \$98,500.

THREE OFFICES TO SERVE YOU Mission near 4th 625-1233

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Jack Kidd Jack Pestoni Dee Schultz Joy Sheppard

Garden Court-Pine Inn 625-0300

Merv Lingle Tom Leaver Rutledge Bray T. Lee Hill
**Guiseppe's Work Bench Bldg,
Carmel Valley 659-2212**

Ginnie Drew Jim Brown

MEMBERS OF CARMEL AND MONTEREY
MULTIPLE LISTING SERVICES

LITTLE GRAY HOME IN THE WEST. Yes, it's gray shiplap with cheery yellow trim. It's a happy, cozy home and the owner is selling only because of leaving the area. Located south of Ocean Ave., there are 2 bedrooms (one with a sunny den alcove), 2 baths, a warm inviting living room with used brick fireplace, and a kitchen with breakfast alcove. The interior is board and bat, there is forced air heat and a single garage. See this today! \$82,500. Exclusive.

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Steps from the first tee of Pebble Beach Golf Course awaits the ultimate in easy living. 3 master bedrooms with baths and ocean view. Beautiful hardwood floors in living room and dining room and entry way. Also a wet bar for entertaining. Ideal retirement. Offered unfurnished at \$220,000. For further details call 624-5378.

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Harmonious blend of elegant European & Oriental design distinguish this 2 bedroom, 3 bath home on Jack's Peak. Beautiful landscaping surrounds large redwood deck, 65 ft. exercise pool & sauna. High quality construction with hardwood oak floors throughout, richly unique oak trim & high vaulted ceilings. Fireplace in living room-dining room area & in the master bedroom are surrounded by tall bookcases. Open area kitchen with lots of storage. Laundry, guest room with Franklin fireplace downstairs, studio & office with brick patio outside. Distant view of Monterey Bay from all rooms. You must see this home to appreciate! Priced at \$239,000. Call 373-1361.

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In a beautiful setting of oak trees. Enter through a courtyard full of ferns and shrubs that reveal this Spanish style three bedroom, three bath home. Attractive fixtures, high ceilings, chandeliers & french doors are just a few outstanding characteristics of this spacious home. There are also maids quarters, pantry, laundry and a three car garage. On three acres of ground facing Pebble Beach Golf Course & looking across the course to Pt. Lobos & the bay. Priced at \$390,000. Call to see this lovely home, 624-5378.

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Gracious Monterey Colonial home located on almost 2 acres of precious ocean front land with incomparable views of the sea. Three master suites with baths, formal dining room, country kitchen and the "Otter House" for your guests. Located in Pebble Beach. Priced at \$800,000. Call 624-5378.



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This is an extremely charming, small cottage in excellent condition—a jewel, really. It's on a secluded 60' x 160' lot about 6 blocks to the Village. It has a real fireplace, a separate dining room, and it would be feasible to convert it to a guest house, building a new, larger main dwelling. In today's market, it's exceptionally fine property for the price.

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At 4119 Sunset in Del Monte Forest we have a 3-bedroom, 2-bath home that is in immaculate condition and also in a low-price range. The house is about 15 years old and situated on a quiet street. It has a good-sized living room, a combination kitchen-family-dining room, and a 10' x 20' deck. Hard-to-beat value at only \$96,500.

CARMEL VALLEY GOLF & COUNTRY CLUB

An outstanding, 2 bedroom, 2½ bath home overlooking a lake and green belt. This home has every appointment, is in immaculate condition, all rooms are large, there are 2 fireplaces, a library, extensive terraces that are walled-in for privacy, and many extras. See this choice home at \$189,000.00.

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An historic redwood home, of 2 bedrooms, 2 baths, large living room, large kitchen with all built-in appliances; this home has been completely and tastefully remodeled throughout, is in a very secluded, quiet location, and on a very large lot. Price: \$144,500.00.

CARMEL HOME — SPANISH STYLE — BEACH 1 BLOCK

An older but in "new" condition home, with a red tiled roof, with a very good ocean view just one block from the beach. There are 3 bedrooms, 2 baths, living room, dining room, lanai room, all on a beautifully landscaped oversize lot. It is in the choicest section of Carmel. The price: \$225,000.

(photos by Batisto Moon Studio)

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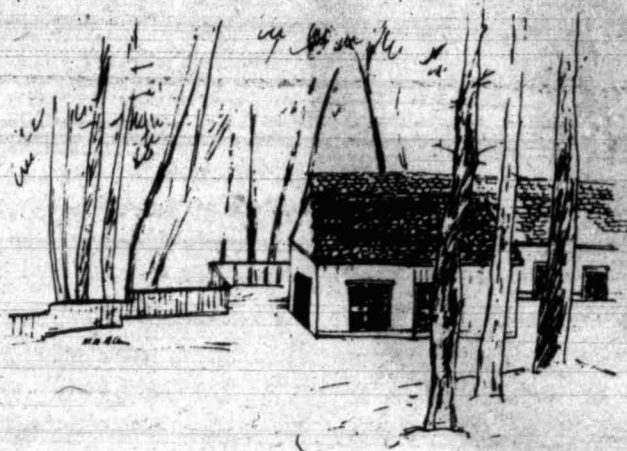
CHRISTOPHER BOCK



PEBBLE BEACH

On Sombria Road

You know where that big trap is right in the middle of Cypress Point's 4th fairway? Well, it's 312 yards off the blue tees, and few golfers can reach it even with a following wind. But if you threaded a 5-iron through the trees at right angles from that spot, you would land right on the deck of one of Pebble Beach's most interesting new homes.



Now almost finished (figure March 15) by one of the area's leading builders, this 3000 square foot home looks like it grew there. Nestled below a series of terraces, it stands on a rustic two acres below Sombria Road, and is reached by a gently curving drive. Its shake roof and redwood-stained exterior cover 5 gables which contain 3 bedrooms, 2½ baths, efficiently designed all-electric kitchen, laundry room, dining room, living room and library. Almost every room gives access to the flying decks that overlook views of the ocean, golf course, pines and deer.

The entry hall and service areas are paved in attractive ceramic tile. All other areas are covered in deep, soft, velour-like creamy carpet, except the library. There you find a polished oak-parquet floor, reflecting the light of a giant fireplace. Another warms the 25 x 20 living room.



It's a long house, over 100 feet, so heat is supplied from individual electric furnaces in each room, each with its own thermostat — selective heating in these energy-short times. Every ceiling — in every room — is 2-inch thick knotty pine, left natural, crossed by 4 x 12 dark-stained fir beams. Accents of this same dark stain mark the cabinets and doors which serve every part of the house. Walls throughout are white, which established a distinguished blending of creamy floors, dark woodwork, natural ceilings and dark beams all over.

Examine any part: quality! Sunken tubs, gold bathroom fixtures, copper plumbing, basement storage (or wine cellar), automatic garage doors, skylighted kitchen, parking for 8 cars. If you can think of anything you don't find... the builder will tell you why it's not there. An extraordinary buy.

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IN PEBBLE BEACH NEAR DEL MONTE LODGE

Situated on one acre is this California ranch style home.



It's in immaculate condition and offers three bedrooms, each with its own adjoining bath. A streamlined kitchen with adjoining breakfast atrium brings the outside in.



Fashionably decorated throughout and ready to move into. The living room is spacious with a marble fireplace as the focal point, and enhanced with rich cherry paneling.



There is a double car garage with genie and the grounds are designed for carefree maintenance. An easy stroll to the Lodge, Beach Club, Equestrian Center and Robert Louis Stevenson School.

Price — \$179,500

Photos by George Robinson

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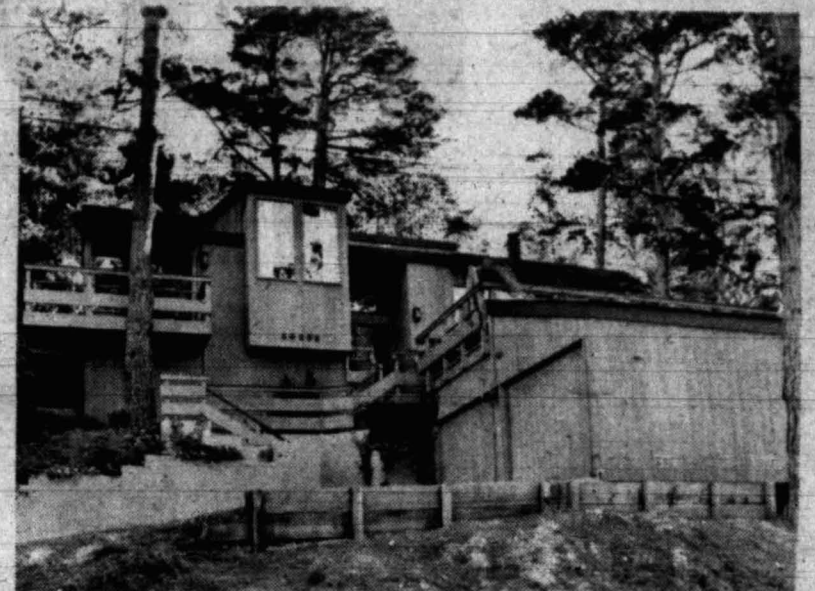
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Lines from Lois

Rustic Contemporary High on a Hillside



What is a rustic contemporary? It's a crisp, modern design executed in natural materials like the home, above, cleverly adapted to its sloping site on Lower Trail. The wood exterior and shake roof blend beautifully with surrounding pines and other natural growth.



Wood paneling and beamed wood ceilings distinguish the living room, richly carpeted like the rest of the 1,825 sq. ft. home. At left can be glimpsed the loft study, or den. Half a story higher are two bedrooms and two baths. Up a few steps from the dramatic entry are the dining room, kitchen, laundry and half bath.



The steps, above, are on the large, rear, two-level deck and lead to a hot tub. At right, on the lower level, is an outdoor entertainment center with tile counter, sink, electric outlets and carefully constructed Carmel stone barbecue fireplace. A second big deck is off the living room, and a third opens off the dining room. Drought resistant planting adds to the desirability of this exceptional property.

Price \$135,000

George Robinson photos



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Arts festival for Carmel?

A group representing the finest in the Peninsula's artistic community gathered last Thursday in Sunset Center to talk about getting together for an annual creative festival in Carmel.

The meeting, described as "exploratory," was called by Carmel Cultural Director Richard Tyler at the suggestion of Friends of Photography Director James Enyeart. The earliest possible date for such a festival would be mid 1978 since extensive federal funding would be involved, but before even the most tenuous plans got underway, Tyler and Enyeart wanted to know if those active in the arts would be interested in such an undertaking.

The reaction of the 12 people attending the meeting was positive but cautious. While they looked favorably on the prospect of expanding the audience for their particular branch of the arts, they expressed fear that the festival might fall short on quality.

The concept behind an intra-arts festival was put forth by Enyeart at the beginning of the meeting after Tyler said that Sunset is a community cultural center and should encourage the community to participate. Enyeart suggested that Sunset, with its extensive facilities, could serve as the site for a week-long gathering of people interested in the arts. As an example, Enyeart proposed that the first day of the festival be devoted to many different activities — dance, opera, poetry reading, display of paintings — all going on at the same time. The next few days could be devoted to individual arts and the week would finally wind up with an interweaving of the various disciplines.

Enyeart described the festival as being a unifying experience.

"It's too easy to believe there's an audience out there for only your specific field," Enyeart said. "This is a way of reminding ourselves once a year that we're all part of the same thing."

Enyeart called the event a sort of "interaction festival" that would increase the entire audience for the Peninsula's art. It also, he hoped, would bring in more young people and allow the

various branches of the arts to get to know each other.

The latter was one of the reasons Tyler had called the meeting in the first place, he said — to acquaint members of the artistic community with each other. But he was also serious about the possibilities for the proposed

Maybe he was being an idealist, Enyeart said, but if the festivals he was proposing go on over a number of years, more people would be reached by the various branches of the arts and, in turn, become educated in them.

Cole Weston added that

director, recalled when the area had seven different theatre groups, working completely separately.

"We all need a little outside stimuli," Weston said. "We have all these facilities, we're lucky to have this chance."

Constance Bryan of the Monterey County Symphony concluded, "If we all come away with one good feeling, that would be enough."

Also present at the meeting were: Bernard Van Horne of the Bach festival, Marrit V. Weber of the Chamber Music Society, Peter Magee of the Forest Theatre Guild, Bill Lewis of the Children's Experimental Theatre, Lilli Silvig, who teaches dance, Tray Hunter of the Arts Association, and Jim Burris in television and film.

FOCUS

on the arts and entertainment

festival, saying that such an event could give a good exposure to everyone if it were done well. This festival, he said, could draw attention for the arts from a much larger base.

Speaking to the problem of quality, Hidden Valley's Peter Menkel said he was worried about professionalism. He worried that with the proposed festival, as so often happens with events of this sort, the whole might become greater than the parts.

"We're not talking about 'art in the park,'" Enyeart assured Menkel. The festival would have to be done on a very professional level or not at all, he said.

Why do this kind of thing at all, Enyeart was asked. He said he'd spent too many years in a university atmosphere, where everything was compartmentalized.

"It's culturally and socially wrong to develop an audience for just opera," Enyeart said as an example.

Both Renee and Lynwood Bronson of the Carmel Music Society disagreed. People

only have a certain amount of energy to devote to the arts, Mr. Bronson asserted, which is why people are apt to get involved with only one branch.

Yes, Menkel agreed. To appreciate an art form, you need a certain amount of energy and time.

"The more you bring to a performance," Menkel said, "the more you get out of it."

You can't expect people to get strong, aesthetic experiences from a number of different performances, he said, especially when they are not educated in all those particular art forms.

such a festival might pull together the Peninsula's art community, rather than letting them all go back to their caves. Weston, who was once Carmel cultural

"Big Sur Archaeology"

New book by Carmel archaeologist

In the introduction to his new book, Carmel writer Don Howard calls on his readers to engage in a new process called "citizen archaeology."

The book, "Big Sur Archaeology," has been written on the premise that, "By committing oneself to the proper archaeological recovery of the remains of the Big Sur coast, the public archaeologist contributes as much to the public good as those who join action groups for conservation."

Howard believes that "The limited corps of archaeologists can not cope with the accelerating rate of destruction which is obliterating Monterey County Indian middens and historic sites." It is with this in mind that Howard wrote his book.

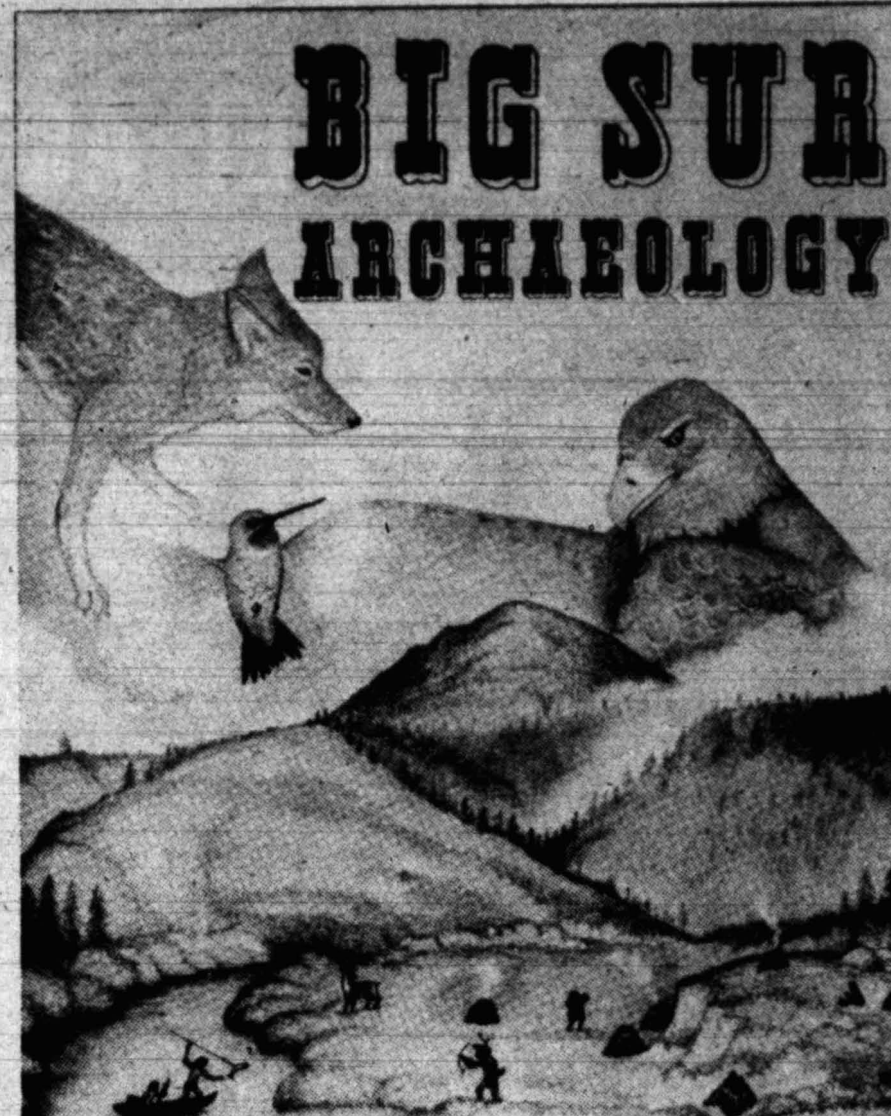
"Big Sur Archaeology" is intended as a guide more than anything else. It contains a nine-page history of Big Sur archaeology, but devotes most of its space to listings of known sites, archaeological techniques, types of artifacts commonly found, photos and maps. In short, Howard has given the reader enough to identify new sites and appreciate known ones.

Sub chapters include titles like: surface collecting good manners, how to recognize worked stones, and Exploring for a site — a Field survey. Howard also describes arrowheads and cutting tools and how they were made, along with similar information on the common Indian artifacts of the Big Sur coast.

From Howard's many years of work on the archaeological remains of this section of coast (he is also president and founder of the Monterey County Archaeological Society and teaches courses on archaeology at MPC), he has developed a new theory on the prehistoric residents of Big Sur.

The Indians here, says Howard, came in three waves, not one. The first residents came from Santa Barbara around 10,000 years ago. These first peoples did not have bows and arrows, did not use the shellfish available to them, and were nomadic. Around 6000-8000 years before the present, they became a more sedentary group developing tools for scraping and cutting meat.

The "Millingstone People" came from the south around 5000 years ago with grain



DON HOWARD, a Carmel archeologist, has produced a thorough guide to Big Sur Indians and what they've left behind.

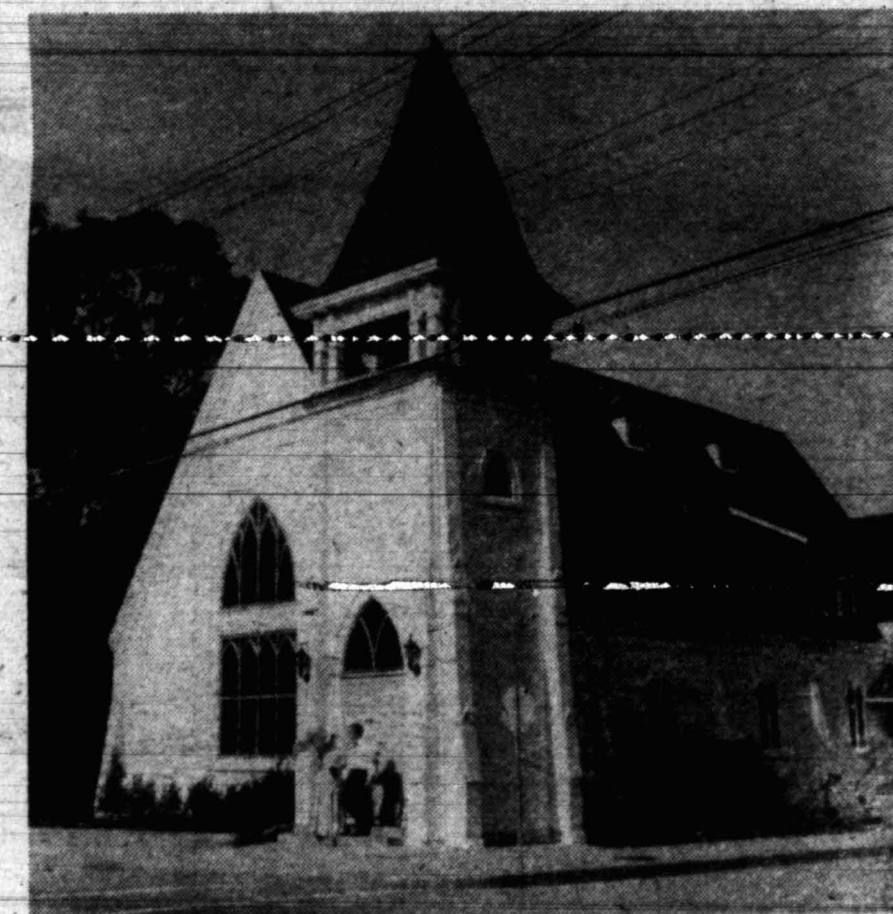
grinding techniques, but it was not until later that the mortar and pestal came into common use.

Between 4000 years ago and the present, says Howard, there was a great influx of peoples from all points of the compass. Consumption of marine life, especially shellfish, came into being.

Very little has ever been done on the archaeology of

this area and Howard's new book is intended as a large step forward in the investigation of the Indians who once roamed Big Sur. It is a sequel to his first book: "Primitives in Paradise: The Monterey Peninsula Indians."

Howard's book is available at local book stores for \$4.95, or through Antiquities Research Publications, Box 4606, Carmel.



CHRISTIAN CHURCH (1895) is one of the highlights in this year's Pacific Grove Victorian Home Tour, to be held this Sunday from 11 a.m. to 5 p.m.

CHS dance concert next week



DANCES from classic to jazz will be performed March 24 and 25 by 35 Carmel High School Students at the Robert Louis Stevenson School Auditorium.

Carmel High School is presenting a modern dance concert entitled "Put on Your High Heeled Sneakers," to be held at the Robert Louis Stevenson School auditorium on March 24 and 25 at 8:00 p.m. A \$1.00 donation is requested.

The dances range in style from classical to jazz, modern to rock. There will be 14 dances given, performed by a total of 35 students. The show is under the direction of Marikay Bridges and guest choreographer Ruth Holine.

Musical entertainment, provided by a former C.H.S. student, Lauri Hofer, will be featured at the beginning of the program.

Victorian tour Sunday

Turn of the century homes will reign in Pacific Grove's Eight annual VICTORIAN HOME TOUR, Sunday, March 20, 1977, when the public will get a once-a-year chance to walk through some of the choicest of these relics. This year will include eight lovely homes and a highlight will be Pacific Grove's first Christian Church.

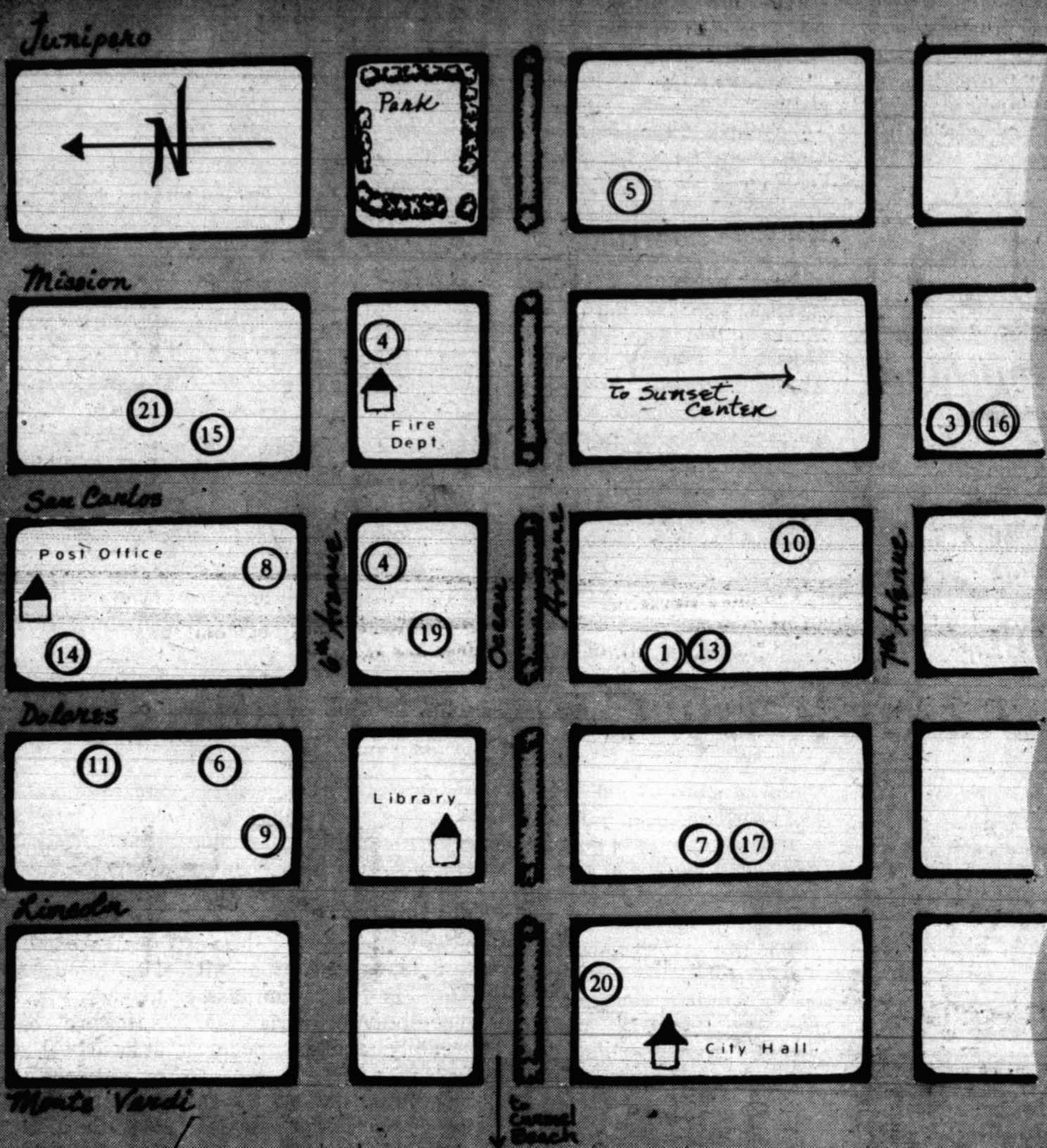
The Victorian Home Tour is part of two days of good times and one of the high points of the community's Good Old Days Celebration, Saturday, March 19th, when Pacific Grove returns to its Victorian past.

Many of Pacific Grove's finest Victorians have been restored with elaborate care and the annual home tour adds impetus of the

restoration movement where a quarter of the city is dominated by houses built in Queen Victoria's time. She reigned from 1837 to 1901, the height of the British Empire.

The tour includes a Victorian Tea at the Pacific Grove Art Center, 568 Lighthouse Avenue, where there will be a preview Quilt Show... courtesy of the Heritage Society, and historic photographs from the Pat Hathaway collection will also be on view. Tickets are \$4.00 donation and will be available at the Pacific Grove Chamber of Commerce office, located at the corner of Central and Forest Avenue. Tickets may also be purchased on the day of the tour at the Chamber office, the Pacific Grove Art Center and at the homes on the tour.

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625-1213

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'Voyage of the Damned' Definitely not trippy

by julia montague

Yet another tale of man's inhumanity to man is being presented by Avco Embassy Releases at the Valley Cinema in Mid Valley Shopping Center. An enormous cast of fine performers gave this movie the necessary lure which would not have moved me out of my house ordinarily, as I am damn sick of paying three bucks to be depressed!

Here is Faye Dunaway again, presenting her cheek bones and hip bones to us in the soft bias cut fashions of the '30s nobody can successfully wear but her. Her performance is good, but not as exciting as her role in "Network." As the wife of Professor Oskar Werner (who is still wan after his last sea voyage on the Ship of Fools), they make a grand entrance on the gangplank of the ship St. Louis, along with 935 other Jews, who are being sent to Havana as a propaganda gesture by the Nazis.

Max Von Sydow, captain of the supposed "mercy" ship,

also ushers aboard Wendy Hiller and Luther Adler. He is a man about to die, and Ms. Hiller gives a marvelous characterization to her role. Then comes Lee Grant and Sam Wanameker, embittered by the treatment of the Nazis and hostile to all, with their beautiful daughter in tow. Nehemiah Persoff and Maria Schell also come aboard, and during the story find their daughter to be working in a Cuban brothel. She is Kathryn Ross, and a more unlikely Cuban trollop has never been cast. White lace undies, yet! We can always tell when the scene shifts from the confines of the ship to Havana, Cuba, because composer Lalo Schiffrin introduces maracas into the background music. Clever?

Orson Wells, Ben Gazzara, James Mason and Jose Ferrer all give fine performances in roles of government officials in Havana. Ferrer is perhaps the best of these. Julie Harris is aboard ship, as is Malcolm McDowell and Otto

Schendick, along with "a cast of thousands." The setting aboard ship is exquisite. One tends to forget how luxurious the ocean liners were in the old days, when an ocean cruise was the only way to go.

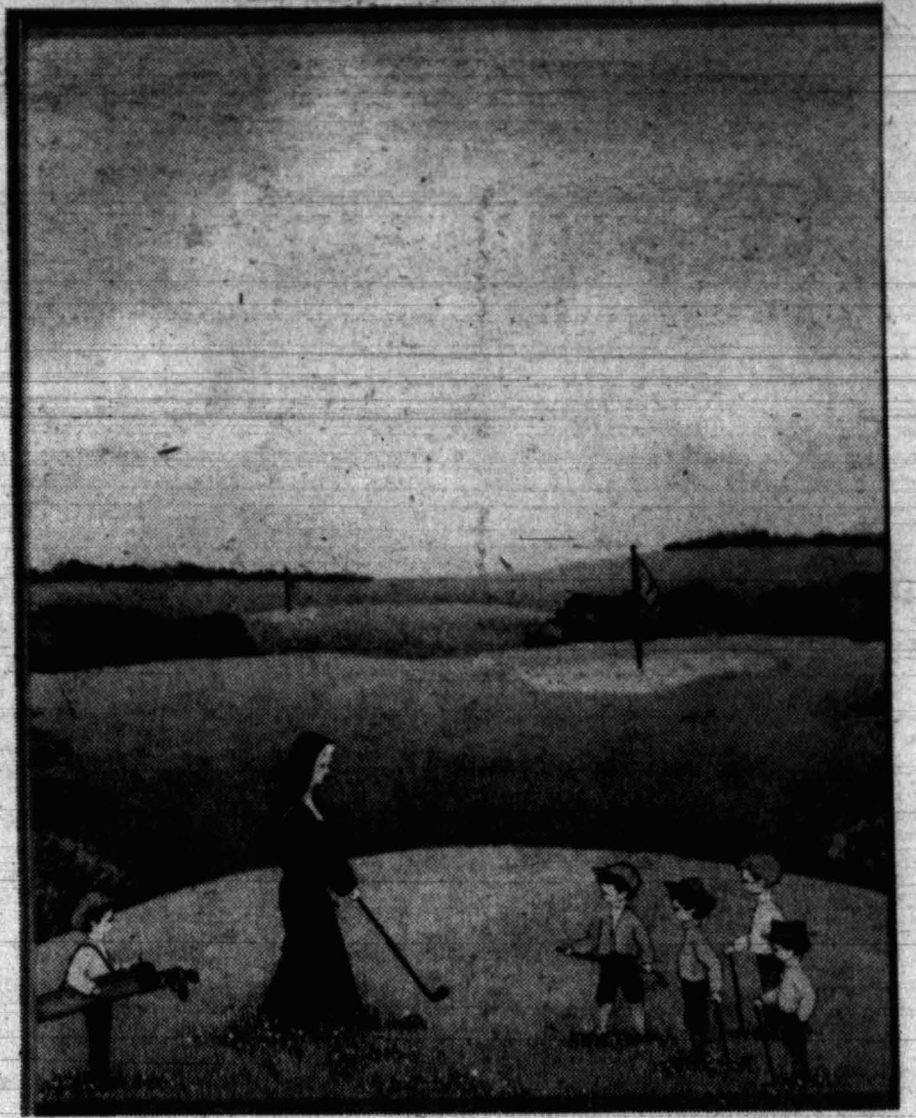
A word about Lee Grant. She has got to be the finest actress in the running today. She stole the show, in my opinion. She is able (through skilled direction, of course) to express more with a

movement of one hand than many actresses can with a 30 page script.

I wish I could say that the story had a happy ending, but the audience was not allowed that luxury. The various characters of the story were catalogued as to their eventual fates, in concentration camps or lands of refuge. If you can take it, by all means see this fine film. If you're squeamish, don't go!



"HALF MOON BAY NURSERY NO. 8" is the title of this painting by San Francisco artist Sydney Herschleb, one of those paintings to be on exhibit at Zantman Art Galleries, beginning Saturday. Herschleb and Diane Wolcott, the other artist being featured, will be present at a Saturday night reception, from 6 to 9 p.m. at the gallery, located at 6th Ave. and Mission in Carmel.



"NOW WATCH THIS," by Diane Wolcott, will be featured, along with many of her other paintings in the new Zantman Art Gallery show, beginning this Saturday. Wolcott's paintings are about young children at play or at school, with their teachers, the happy nuns, who join in play or sports or supervise their inventive enterprises.

Bach Festival tickets here

Beethoven's opera, "Fidelio," in concert form with noted tenor Jess Thomas, will be among the highlights of the 1977 Carmel Bach Festival, it has been announced by Sandor Salgo, conductor and music director. The festival, the 40th since it was founded here in 1935, will be held July 18 through 31, the second week's program repeating the first.

Season tickets for either week of the Festival are available at the Festival office, Room 11, Sunset Center, until March 31. Persons wishing to order tickets for single concerts and recitals will have the opportunity to do so in April. Further details will be announced.

Other works to be performed will include Mozart's Mass in C minor, July 18 and 25; Bach's Brandenburg concertos No. 2, 5 and 6, Bach's Suite for flute and strings with Louise Di Tullio, Cantatas No. 32, 82, 189 and 198 (the "Trauer-Ode"), Mozart's Symphony in E flat major, K. 543, and Haydn's Concerto No. 1 in D major for horn with Arthur Krehbiel. Bach's monumental "Passion According to St. Matthew" will be presented on the two Sunday afternoons, July 24 and 31.

"Bach and His Italian Contemporaries" is the title of the two Carmel Mission Basilica concerts which will be presented this year at 9 p.m. rather than at a later hour. The Kyrie from Bach's Mass in F major will be heard as well as works by Caldara, Corelli and D'Alora.

Among the other soloists will be Marie Gibson, soprano; Tom Paul, bass; Douglas Lawrence, baritone; Frances Cole, harpsichord; Rosemary Waller, violin; Donatella Failoni, piano; Alan DeVeritch, viola. Further information is available from the Festival office, 624-1521.

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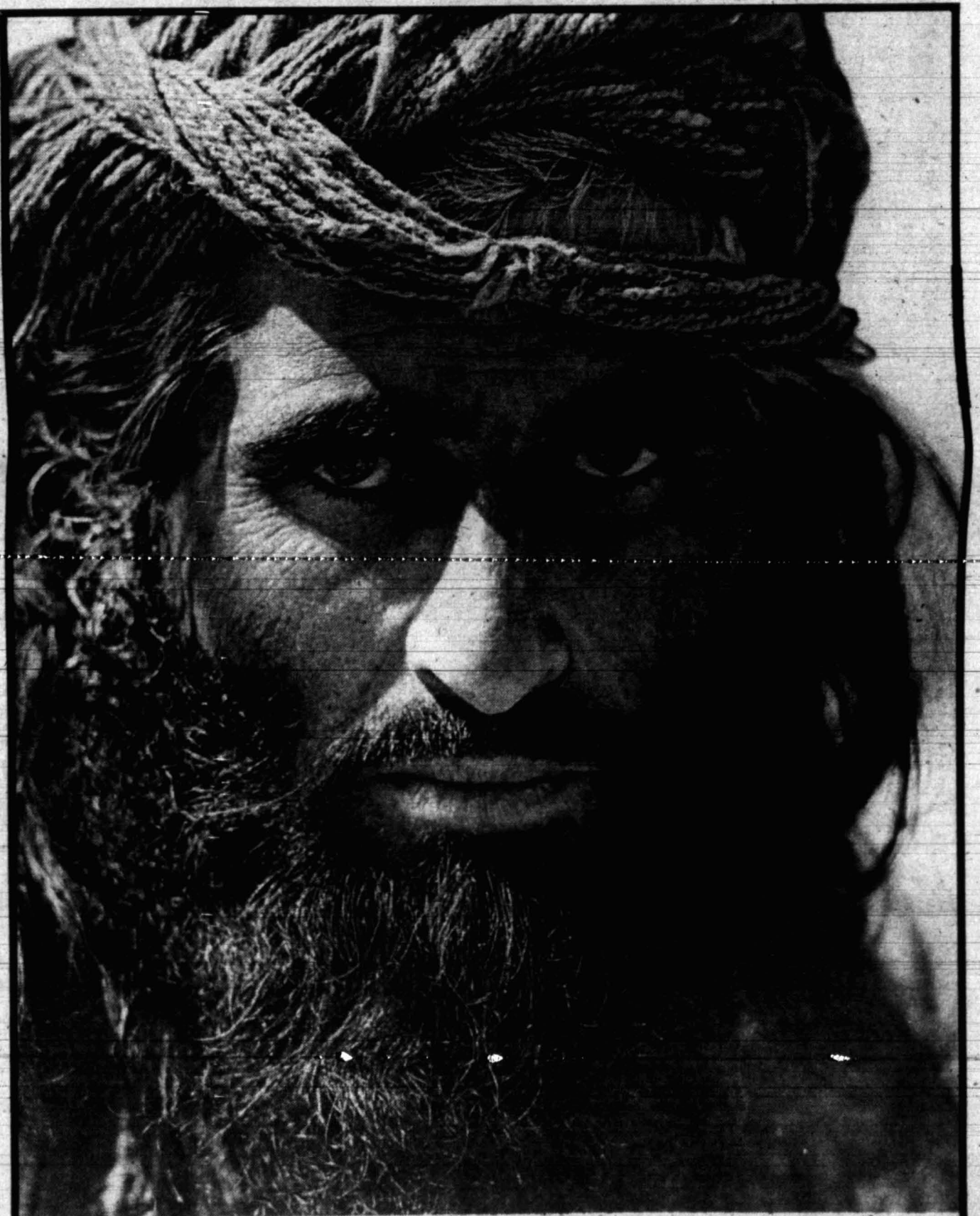
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March 31, 1977

Music Corner

By Irving W. Greenberg

THE HOROWITZ CONCERTS 1975-1976 (Vladimir Horowitz, pianist, performing the Schumann Sonata No. 3 in F minor, Op. 14; and the Scriabin: Sonata No. 5, Op. 53 — RCA-ARL-1766).

These two sonatas were recorded after Horowitz's first nation-wide tour in nearly a quarter of a century, from the East Coast to the West Coast. The Schumann Sonata No. 3 in F minor, Op. 14, is so massive in its proportions that it has been subtitled "Concerto Without Orchestra." It is performed in this recording in its four movements: Allegro, Scherzo, Andantino di Clara Weick (Quasi Variazioni) and Prestissimo. The descending figure that opens the slow movement serves by way of a germinal motto for the entire sonata, impetuously in the opening movement, with stern virility in the Scherzo, with somber foreboding in the variations.

The Scriabin Sonata No. 5 was described by the composer as a big poem for the piano. Later, Scriabin explained that he had "seen" the entire sonata as a vision, a reality outside of himself. Because of the sonata's frequent passages of "imperious summoning," Scriabin appended a few lines of a poem of his own composition, expressive of the heliocentric messianism, which was beginning to grip him.

The Schumann Sonata No. 3 was played by Horowitz with his usual incandescence, with tempestuous interpretive imagery, and with lyric and romantic dynamic expressiveness. Mr. Horowitz, who has lost nothing of his creative performance genius in the interim years, brought out its symphonic unity in a gigantic outpouring of tonal exhibitionism. Its brilliant, dramatic, and romantic pages were fully exploited in their clear imagery with the soloist's customary and astonishing wizardry.

The Scriabin Sonata No. 5 was performed with its mystic, rapturous integrity, with its visionary excitement, and with an orgiastic pianistic climax. The soloist was profoundly and spiritually cognizant of the music's strangely-architected harmonics and exfoliation, thus bringing it out in dimensions emphasizing the "color in sound," which is part of the mystical philosophy espoused by Scriabin, and his disciples. In playing the sonata in this manner, Horowitz has produced a "definitive" performance of this strange composition.

The sound quality of the piano is brilliantly clear, and creatively "alive." This disc can be recommended to all those "old aficionados" of Horowitz, as well as to a new generation of listeners that had not previously had the opportunity of hearing one of the greatest and most dynamic pianists of this, and any other, age.

WAGNER: RIENZI (Soloists, Leipzig Radio Chorus, Dresden State Opera Chorus, Staatskapelle Dresden conducted by Heinrich Hollreiser — Angel SELX-3818 — 5 discs).

Angel has collaborated with East Germany (DDR) in recording for the first time the youthful opera of Richard Wagner, "Rienzi." The following soloists are employed: Rene Kollo as Rienzi, tenor; Siv Wennenberg, as Irene, soprano, Rienzi's sister; and Janis Martin, soprano in the male role of Adriano Colonna, son of Steffano. Minor roles are assumed by Theo Adam, bass, as Paolo Orsini; Nikolaus Hillebrand, as Steffano Colonna; and Siegfried Vogel as Raimondo, papal Legate.

Rienzi, The Last Of the Tribunes, is an opera in five acts, with a libretto by the composer, and it is based on the novel of the same name by the British novelist, Sir Bulwer-Lytton. It is the earliest of Wagner's operas, completed in 1840, in his twenty-seventh year. When first introduced in Dresden, the opera was an outstanding success, and it made Wagner's name known throughout Germany for the first time. The stirring Overture is frequently performed at concerts, and it consists basically of material from the opera itself. Cola di Rienzi, a role sung by Rene Kollo, is a grandiose visionary, whose tremendous plan is to restore a decadent folk to the dignity and glory of their ancestors, but he is thwarted in this design by the intrigues of his enemies, the Nobles, and the malice and the obtuseness of the common people. This work,

despite its length, has quite a short, simple libretto and a plot without any subtleties. There are only two true arias. The ensembles and the choruses, the processions and the marches and hymns, and a long sequence of pantomime followed by a lengthy ballet make it so huge.

Rene Kollo as Rienzi, is a real heldentenor. He adjusts his length and the stress to the spoken recitatives and declamatory singing. His voice is powerful, clear, vigorous, firmly secure, in his long heroic utterances and other vocal manifestations of the score. His battle hymn in Act III, "Sancto spirito cavaliere," and his poignant prayer-hymn in Act V, "Almaechtiger, Vater blicke herab," are outstanding and distinguished on all accounts.

Janis Martin, in the male part of Adriano Colonna, has an exquisite soprano timbre, which is not only plangent and limpid as well as beautiful, but is equally arresting in its dramatic and tonal coloration. Her one exquisite aria: "Gerechter Gott, so ist es entschieden schon!" in Act III is absolutely compelling and most entrancing, both in its vocal rendition, as well as in its histrionic stance.

Siv Wennenberg, as Irene, Rienzi's sister, showed in her bel canto approach to this part that her voice was strong and firm and powerful enough to go over the big ensemble numbers. In addition, she shows a temperamental attitude, which is most keenly displayed in the final immolation scene with Rienzi. The smaller roles were strongly and dramatically cast, with Ingeborg Springer, soprano, as the Messenger of Peace in "Ich sah die Stadts," in Act II, singing in a stylistic outstanding and distinguished manner.

The Choruses distinguished themselves in the many vocal selections that they are engaged in throughout the opera. The lengthy ballet music in Act II is most enticing in its musical lyricism and majestic diversity.

Heinrich Hollreiser, conducting the Dresden Staatskapelle, was notable for his brilliancy, his broad, sustained grasp of the huge canvas, for the sureness of his tempi, for his stylish, dramatic rubato, and for his finely-drawn definition of eloquent detail. His reading has both majestic nobility, grandeur and passion. His energetic, spacious, balanced handling of the score was most impressive and gratifying.

The tone quality of the soloists, choruses, and orchestral tutti is clear, cogent, and sonorous. The sonic characteristics and surfaces are well-adjusted and without any mechanical imperfections.

This recording is most warmly recommended, as this youthful opera of Wagner already has all the elements of the operatic genius Wagner of later days. Furthermore, it is the first and only recording of the fairly complete score of this composition to have appeared.

CARL NIELSEN: SYMPHONIES, VOL. II (Danish Radio Symphony Orchestra conducted by Herbert Blomstedt — Seraphim SIC-6098 — 3 discs).

In this three-record set, there is to be found the following compositions: Symphonies 4, 5, 6 and the short pieces: The Dram of Gunnar; Pan and Syrinx; and Rhapsodie Overture.

In the Symphony No. 4 ("The Inextinguishable"), the Danish Radio Symphony Orchestra gives a pure, idiomatic reading that intends to point up the composer's motto of the indestructibility not only of great art, but also of the human spirit. This work, in four movements, is given a unified concept in the beautifully-evoked motifs, as displayed by the strings and the brass, excellent in their interpretation, with the added accompaniment of the timpani, making for an exciting performance. The work is played in such a wonderful manner that it superbly illustrates the richness of its absolute musical conception.

Symphony No. 5 is Nielsen's most famous symphony. It also illustrates man's survival against the forces of evil that are continually attempting to destroy him. This Orchestra brings out this conflict by the snarling simulation of the snare drum, in attempting to disturb and tear the melodic structure. It is a vital and virile performance that is climaxed in an affirmation of the triumph of man over his afflictions, with the codak ending in a gentle, introspective and contrapuntal format.

The Symphony No. 6 ("Sinfonia semplice") is this composer's last symphony. This work is unusual in the respect that the parts are written especially for the small percussion instruments — triangle, glockenspiel, and side drum. The Orchestra interprets and exposes these small instruments, interpolating their sound with excellent nuances, as well as additionally evoking dazzling trombone glissandi. In ad-

Continued on page 16

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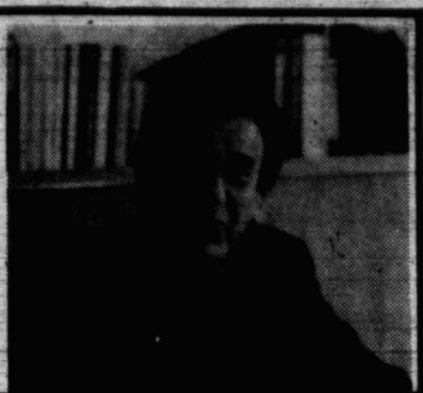
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Sunset Views:

By RICHARD TYLER
Director, SCCC



This week let us direct our attention to those activities planned for community participation in the Sunset complex. Art Appreciation and Bonsai classes are in session. However, you can sign up for new Bonsai classes starting after the present class is over. Beginner bridge and duplicate bridge meet regularly. New classes are being formed in the following activities: Yoga and Meditation classes will be conducted by Norma Dain in the Boy Scout House Mondays from 9 a.m. to 1 p.m. and Thursdays from 9 a.m. to 1 p.m. and 7 p.m. to 10 p.m. starting on March 14 and March 17. Those interested may call Ms. Dain at 624-1270 for further information.

Dog Obedience classes will resume this season. Dogs from six months to any age with a handler twelve years of age or older will be considered. Proof of distemper and rabies shots must be available and the dog must be on a leash. A maximum of twelve dogs will be taken in one class and the charge is \$20 for the series of training sessions.

Chess will be taught by Robert Jackson, who has played in chess tournaments and holds a rating. You will have to bring your own chess set. Enamelling classes, Beginning Oil Painting, Etching, and independent study in all arts and crafts are being offered. Call the office, 624-3996, for further information regarding any of these activities. If you have a special interest, let us know about it.

Today, March 17, the Brown Bag Cinema presents "Look at Sound," an interesting study of sound; and "Red, White, and Bluegrass" gives an in-depth look at the Southern tradition of music. Bring a lunch and join us at 12:30 p.m. on the terrace. Sunset will supply the coffee. The movies start at 1:30 p.m. in the theatre.

Season subscriptions will be available for the Carmel Bach Festival. The deadline for renewing or ordering the subscription series is March 31st. Call the Carmel Bach Festival office at 624-1521 or write to them, P.O. Box 595, Carmel, for further information. Major works planned during the season are Bach's Passion According to St. Matthew and Beethoven's opera, "Fidelio," in concert with Jess Thomas, the well-known operatic tenor.

And, if you want a change in the weather, The Winter Festival at Arctic Circle, Narvik, Norway will be running through March 27th.

Tantamount will show graphics

Showing at the Tantamount Theatre Green Room Gallery in Carmel Valley is "Anthropometamorphosis," an unusual combination of graphics by Pacific Grove artist Misha Pavlov, and photographs by Martha Pearson, a first-prize winner in the Pine Cone's "Visions '76" photographic competition. All the works relate to a single theme.

Gallery hours are: Tuesdays through Saturdays from 2 p.m. to 5 p.m. (ring the bell); and Friday, Saturday and Sunday evenings from 7:30 p.m. to 11:30 p.m.

Films showing at the Tantamount for the remainder of the month are "Zero de Conduite" and "Sous les Toits de Paris" (March 18, 19 and 20), and "The Smallest Show on Earth" (March 25, 26 and 27). Curtain time is 8:40 p.m. on Fridays and Saturdays, and 8 p.m. on Sundays.



AN UNUSUAL combination of graphics by Misha Pavlov and photos by Martha Pearson are currently being featured at the Tantamount Theatre in Carmel Valley. Photo by Alexander.

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Spring concert at Mission Sunday

The Monterey Peninsula College Chorus directed by Dr. Harvey Marshall will give its 27th annual Spring Concert on Sunday, March 20 in the Carmel Mission Basilica.

Selections will include the works of Mozart, J.S. Bach and Britten. The program will start at 8:15 p.m. and admission will be free.

Mozart's "Regina Coeli" sung by the Chorus and four soloists will open the program. Featured voices will be Donna Woodford, soprano; Jennifer Scanlon, contralto; Richard Kinney, tenor, and Ted Hamel, bass-baritone. Donna Layton will

be the soloist with the Chorus in a presentation of Benjamin Britten's "Festival Te Deum."

Solo selections from Bach's "Magnificat" will be sung by Steve Emlaw, tenor; Ms. Woodford and Tamara

Jacobowsky, sopranos, and Ms. Scanlon, contralto. They will be assisted by flutists Yvonne Force and Rita Fabrizio, and oboist Mike Andersen.

The aria from the Wedding Cantata by Bach, "Sich uben

im Lieben," will be performed as a soprano and oboe duet by Ms. Jacobowsky and Anderson. Psalm 57 will be sung by Jean Berger.

Camille Olaeta is accompanist for the Chorus.

FTG play auditions

Auditions for the Forest Theater Guild summer productions of Romeo and Juliet, and Twelfth Night have been announced.

Romeo and Juliet, directed by Peter Magee, will have auditions March 27 from 1-3 p.m.; March 27 and 28, 7-9 p.m. For Twelfth Night, directed by Richard Geer, auditions will be held April 17 from 1-3 p.m.; and April 18 and 19, 7-9 p.m.

The auditions will be held at the Outdoor Forest Theater, Mt. View and Santa Rita Streets, Carmel. Auditions are open to all students, adults and military personnel. College credit can be earned by participation in any phase of production.

Romeo and Juliet will perform June 30-July 30; Twelfth Night, Aug. 4-Sept. 3.

For further information, call 649-4548, or 624-0985.

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BY SEAN McLEOD
"Kennedy's Children," by Robert Patrick, now showing on MPC's main stage, is not so much a play as an experience. And the experience is slightly different for each viewer, depending on his own age, taste, and background.

It is a series of monologues by five characters who never relate to each other. Their only unity is in the accident of being in the same bar — quite appropriate, symbolically — and their preoccupations with their lives in the sixties. What they do is tell the audience — and themselves as well, since they all seem to have trouble believing that they got here from there — what the era was to them.

Morgan Stock, the director, is to be commended for choosing this unusual but valuable piece, and making it work. He successfully avoids most of the obvious traps and hazards — sometimes by a hairs-breadth — and elicits some impressive, balanced performances from his actors.

The play, which is slightly overwritten, starts slowly but builds inexorably to a series of Kafkaesque climaxes. It is well laced with ironic and topical humor, and the pacing is generally good.

(In fairness, it must be stated that some viewers did not feel that it started slowly, but rather that the ending was slow. Or they had some intermediate reaction — viewing it is necessarily

subjective. The two halves of the production could be compared to a haunted house at noon, and then at midnight.)

There is some fine acting, and the performances are generally well balanced. There are some problems of technique, especially in the area of speech, but all the actors retain control of their characters through the gruelling (for an actor) evening.

Robert A. Colter is excellent as Sparger, the deviant theatre-bum. He portrays the urban sexipath, a cultural freak, with both strength and sympathy — he could actually be someone's son, or brother, or something.

Janet L. Garland is impressive as Rona, the activist. She is everyone's tied, student-crusader niece, revelling in police-brutality, television coverage, and the contradictions of the drug culture. She even resents being called a "hippy."

Sheila Vaune DeAngelis is realistically neurotic as Carla, the would-be sex queen. The important event in her life is the death of Marilyn Monroe, not JFK. There is a wistful quality in both her dreams of glory and her casual bartering; and the climax of her story seems sadly inevitable.

Stephanie Cunningham is believable as Wanda, the drab fan of the Kennedys. She is the true believer in their short-lived "Camelot," and perhaps the saddest character on stage: she will

spend her life detailing her fantasy, with no place to take it.

Ken Klingenstein does some outstanding acting as Mark, the Vietnam-junkie. He does perhaps too good a job: his character is real, and as horrifying as the prototypes, but it is rather strident and overwhelming for this production.

Joe DeVincenzo deserves special praise for playing the mute part of the bartender with energy, fidelity, and believability.

Visually, the show is a mixed bag. D. Thomas Beck has furnished an excellent setting, well designed and well crafted, but not used to maximum advantage. The nature of the play justifies a stylized concept of blocking, even to emphasize the episodic nature of the piece, but too often it seems merely wooden.

Connie Gamiere's costumes enhance the production, being appropriate and unobtrusive, but at the same time imaginative. Unfortunately the costumes, the actors, and the audience suffer from the terrible lighting. The original concept is probably good, but the execution is offensive.

"Kennedy's Children" is an interesting production, certainly worth seeing. Part comedy, part irony, and part tragedy, it says some valuable things about who and what we are.

The Storck Duo

An unusual concert

By IRVING W. GREENBERG

Last Saturday, March 12, under the sponsorship of the Carmel Music Society, The Storck Duo (Helga Storck, harp; Klaus Storck, cello), gave a recital at Sunset Center, Carmel, in which original music and transcriptions for this unusual instrumentation were featured, encompassing compositions by Boccherini, Spohr, Reger, Faure, and Ravel. Both in solo performance and in unison, this performance displayed skill, versatility, and lyricism. They played, in general, with excellent dynamic phrasing, and subtle, sensitive tonal

coloration.

Clearly, the most unusual and esoteric work presented was the Max Reger Suite No. 2 in D minor for Solo Cello, Op. 131c, performed by Klaus Storck. This work, in four short movements, is deeper in expression than the other two suites that make up Op. 131c. In the opening Prelude, Mr. Storck displayed in a meaningful manner the melodic breadth, the plastic linear beauty, the masterly tonal scheme and the intimate lyricism. He brought out ably the agitated, stormy section with unwavering double stops and scintillating runs. In the playful Gavotte that followed, there was evident a

classical grace, which enhanced the tonal picture. The Largo was exposed in its many melodic suspensions, thereby creating an atmosphere of gentle and warm romanticism, which was nearer in influence to Brahms than to Bach. The passionate climactic ending of this movement was asserted in a serene, meditative format. The sturdy and boisterous Gigue, which closes this work, was depicted in a flourishing sonata form, its two dance movements coming through with fine definition.

The Ludwig Spohr Concertsonata in E-flat major, Op. 114, originally written

Continued on page 16

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New paperbacks just in include: Harold Robbins' "The Lonely Lady," Velikovsky's "Worlds In Collision," Irving Fein's intimate biography of Jack Benny and Carmel resident Laurie McBain's latest historical romance "Moonstruck Madness."

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Nightlife

THE BLUE OX: Discotheque each night from 9 p.m. to 12 a.m. No cover or minimum. 2200 Fremont Blvd., Monterey. 375-8543.

BOILER ROOM: Entertainment nightly, 9-1:30. "California" playing through Mar. 20. "Joy Ride" appearing Mar. 23-27.

THE BUCKEYE: Live entertainment Thu.-Sat. "Langford & Zolber" perform Fri.-Sat., 9:30-1. No cover. 65 W. Carmel Valley Rd., Carmel Valley Village. 659-2235.

THE BULL & BEAR SALOON: Features listening and dancing music. Open daily 11 a.m.-2 a.m. 420 Tyler, Monterey. 372-8700.

CAPTAIN'S COVE: Musical variety with "Bananas" Fri. & Sat., from 8:30 p.m. 643 Cannery Row, Monterey. 372-4000 or 375-5411.

CASA MUNRAS: Dancing 7 nights a week. 8 to 12 Sunday through Wednesday; 9 to 1:30 Thursday through Saturday. Sunday and Monday, Joe Ingram Trio. Tuesday through Saturday Sal Mercurio's Trio. No cover. Fremont and Munras Monterey. 375-2411.

CHINA ROW: Guitarist-singer Frank Marseguerra entertains Fri.-Sun., 8:30-1. Steve Uhler performs Wed.-Thur., 8:30-1. 444 Cannery Row, Monterey. 372-8494.

DEL MONTE HYATT HOUSE: In the Pirate's Cove Lounge, "Cloudburst," from 9:30 Mon.-Sat. On Sun., "Second Fiddle," 9-1:30. "The Troubadors" play violin and accordion Fri.-Sat. 7-10 in the dining room. No cover. 1 Old Golf Course Rd., Monterey. 372-7171.

DOC RICKETTS LAB: Discotheque down stairs, cocktail lounge upstairs. Live entertainment nightly in the lounge. 4 p.m.-2 a.m. Bryan Diamond, Wed.-Sat.; John Endsley, Sun.-Mon.; and Greg Boether, Tues. 9-1. 638 Wave St. One block above Cannery Row. 649-4241.

GALLATIN'S: 500 Hartnell, Monterey. Enjoy a cocktail and request your favorite tunes from Dottie at the piano bar. Wed.-Sun. from 8 p.m. to 2 a.m. 373-3737.

GAY NINETIES DANCE GROUP: Three piece ensemble playing traditional rhythms, for adult dancing. Chatagua Hall, 16th and Central, Pacific Grove. Saturdays only from 8:30 to 11:30 p.m. Admission: \$1.50 per person.

GEORGES: Dancing and entertainment with guitarist Pierre Saint Pierre, Wed.-Sun., from 9 p.m. Jack Baron in the piano bar, 5-8, Mon.-Sat. No cover Highway 1 and Rio Rd., Carmel. 624-1841.

HATCHCOVER: Live entertainment with Suzanne, guitarist and singer. Wed.-Sat. from 8:30-12:30. No cover. Carmel Rancho Center. 624-8286.

HIGHLANDS INN: Entertainment nightly. Piano stylist, Ted Roe Tues.-Sun. from 6 p.m. until closing. Four miles south of Carmel on Highway 1. 624-3801.

HIGHWAY ROBBERY: Features international jazz performed by name artists. Located in Carmel Center at Rio Rd. and Highway 1. 625-1234.

HOLIDAY INN, MONTEREY: All around dancing and entertainment Wed.-Sun. in the Capn's Hook Lounge with the sounds of "Lil Toot." No cover. Highway 1 and Del Rey Oaks exit. 394-3321.

KALISA'S: Open from 1 p.m. to 1 a.m. Sat. & Sun. Bellydancing nightly. Magic show Sat. night: 9:45. 851 Cannery Row, Mtry. 372-8512.

KING'S CROSS STATION: "AAHS" plays Wed.-Sat. from 9-1. Greg Boether performs on Sundays and Bryan Diamond entertains Mon.-Tue. No cover. 1116 Forest Ave., Pacific Grove. 372-5171.

LOVER'S POINT INN: Entertainment with Danny on the organ Friday-Sat. 9 p.m. and holidays, beginning at 8 p.m. No cover. Ocean View Blvd. and 17th Streets, Pacific Grove. 372-7787.

MISSION RANCH: Piano bar each night beginning at 9 p.m. featuring Kay Holman. 26270 Dolores St., Carmel. 624-3824.

MISSION RANCH BARN: Live rock bands Friday and Saturday nights. 9:30-1:30. \$1 admission. 26270 Dolores St., Carmel. 624-3824.

THE OUTRIGGER: Entertainment seven nights a week in the Show Lounge. The delightful Miss Sioux Scott, comedy and songs, Wed.-Sat. from 9:15. The classical guitar of Peter Evans in concert Sun.-Tues. from 8 p.m. No cover or minimum. On the water. Cannery Row, Monterey. 372-9542.

RAMADA INN: The live sounds of "Daybreak" Wed.-Sat., 9-1 in the Safari Club. No cover. 1425 Munras, Monterey. 649-1020.

Where to boogie, where to waltz

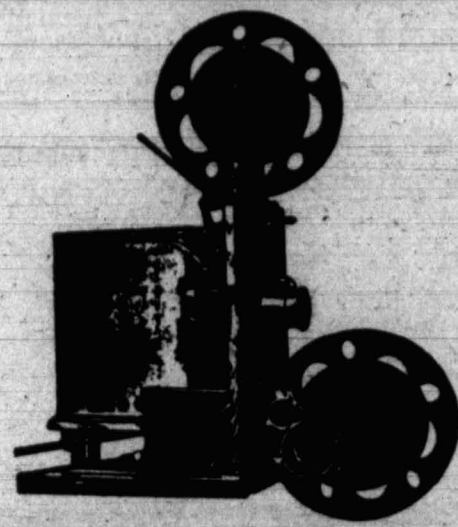
You can start off your weekend with a patriotic gesture — drop in on the home grown rock of California, the Peninsula's very own group, now playing at **THE BOILER ROOM**. California, although it has gone through a few personnel changes over the years, was started originally by fugitives from the MPC band and remains one of the few Monterey-based rock groups. Peninsula audiences accept California's original material as if they heard it everyday on the radio. The group pounds out some pretty advanced stuff, but has been described as playing anything from "hot bubble gum top 40 hits" to "sophisticated jazz."

Right down in the same neighborhood is an incredible little joint called **DOC RICKETTS' LAB**. It's a combination of sedate, Victorian charm upstairs (complete with stain glass and tiffany lamps) and rocking New York-San Francisco type disco down. The whole thing is done in the Doc Ricketts spirit, with something happening every night and — if there's nothing special — they'll call a Doc Ricketts birthday party. They've got a couple of interesting sounding events on tabs, like a Wet T-shirt Contest slated for March 31. That's when women wearing wet wardrobes wend their way out onto the dance floor... and so on. Then there's a tequila sunrise party coming up too.

You don't have to "bump" to enjoy the Peninsula's night scene, nor do you have to bubble through champagne music. Pierre Saint Pierre, now at **GEORGES** in the Carmel Holiday Inn (Rio Road and Highway 1) is a good example. Pierre strums and sings his way through anything from "Fire and Rain" to "I'm Easy." They tried to put Pierre on the spot the other night — he takes requests — by asking for a wedding song. Pierre nodded quietly, knocked out a new beat, and brought the house to the dance floor with "In the Still of the Night." Pierre is out there performing Wednesday through Sunday from 9 p.m.

The **CASA MUNRAS** does most places in town a few nights better by providing easy dancing seven (count them, seven) nights a week. Located at Fremont and Munras in Monterey they feature the Joe Ingram Trio Sunday and Monday and Sal Mercurio's Trio Tuesday through Saturday.

Movies



VALLEY CINEMA: Carmel Valley Shopping Center. 624-5111. "Voyage of the Damned" through Mar. 22.

CARMEL VILLAGE: Dolores and 7th, Carmel. 624-5341. "Murder by Death" through Mar. 24. "Airport 77" begins Mar. 25.

REGENCY: 426 Alvarado, Monterey. 375-6696. "Bound for Glory. STATE: 471 Alvarado, Monterey. 372-4555. No. 1 "Up!" and "Super Vixen," both rated X. No. 2 "Stay Hungry." No. 3 "Silver Streak."

GOLDEN BOUGH: Monte Verde and 8th, Carmel. 624-4044. "Rocky." **DEL REY CINEMA:** Corner of Fremont and Broadway, Seaside. 394-9066. Call theater for program.

TANTAMOUNT: On Middle Canyon Rd., Carmel Valley. 659-2405. "Zero for Conduct," and "Under the Roofs of Paris," Mar. 18-20. "The Smallest Show on Earth," Mar. 25-27.

DREAM THEATER: 691 Lighthouse, Monterey. 372-1331. "Return of a Man Called Horse" and "Rancho Deluxe" through Mar. 22. "The

Boyfriend" starring Twiggy and "Savage Messiah" begins Mar. 23.

812 CINEMA: 812 Cannery Row, Monterey. 372-6993. "The Man Who Fell to Earth" with David Bowie plays through Mar. 22. "The Song Remains the Same" with Lead Zeppelin starts Mar. 23.

CINEMA 70: 280 Del Monte Center, Monterey. 373-4777. "Network" through Mar. 22.

STEINBECK: 714 Cannery Row, Monterey. 375-8000. "Fun with Dick and Jane" through Mar. 22.

MARINA AUTO MOVIE: Drew St. and Beach Rd., Marina. 384-6474. "The Other Side of the Mountain," "WW and the Dixie Dance King," and "The Baby Blue Marine."

CENTER CINEMAS: Highway 1 and Rio Rd., in Carmel Center. 624-2792. No. 1 "The Cassandra Crossing" and "Farewell My Lovely." No. 2 "Wizards."

HILL: 71 Soledad Dr., Monterey. 372-3800. "Cousin Cousine."

Jesse Corsaut
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Friday, March 18 at 7:30
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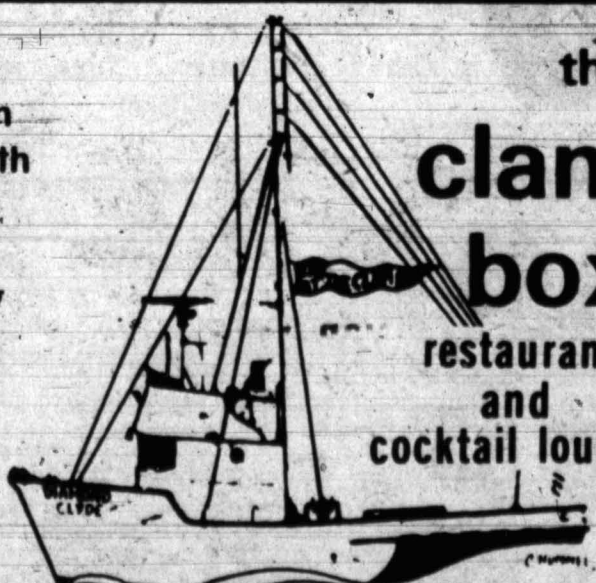
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Music Corner...

Continued from page 12

dition, the fugal pronouncement, as well as the final theme and variations are emphatically pronounced, reaching a climactic codal ending with powerful impetus, vitality and verve.

The tonal quality of this Orchestra is superbly sonorous, with excellent definition of the sound of each instrument in the orchestra.

Storck ...

Continued from page 14

for violin and harp, was performed here for cello and harp. This composition is a most valuable contribution to the limited classical repertoire for the harp and

the violin (here, the cello), as much for its charm and grace as for the many interesting problems it poses in the general technique of the harp. This work was composed by Spohr (considered one of the greatest violinists of his day), for his gifted wife, Dorette Scheidler, who was a most

accomplished German harpist of her time. Mr. Storck's cello playing was emphatically accented on the singing line of this instrument, and his rather large and warm tone was replete with refinement, elegance, and a strong staccato style. In contrast, Helga Storck, the harpist,

had a dominant role, executing her rapid passage work with a full and broad tonality. In the opening Allegro, there was a classic definition in a balanced coordinated manner with the cello. Her glissandi, shimmering in their wave-like motion, and her excellent use of the pedal, showed up with technical brio and dazzling runs and trills. In the second movement, curiously marked "Poupourri on themes from Mozart's 'Magic Flute,'" there was a strong lyric statement, with the melodic line always in the foreground. The cello, in this movement of well-known excerpts from this Mozart work, displayed an excellent vibrato, with the harp in unison playing with beautiful arpeggiated trills, with assurance and bravura. Again, modulatory and key changes were noted with a rich, textural emphasis in a rendition of finely-controlled balance between the two instruments.

The Gabriel Faure Impromptu for Harp Solo, Op. 86, is one of the most justly famous pieces in this instrument's repertory. It was composed in 1904, and soon thereafter it was transcribed for piano solo, making it the sixth of Faure's Impromptus for the latter instrument. Helga Storck performed this piece with charm, vitality, and skillful vivacity. In addition, she showed up most excellently its broad balladic type of writing. The lovely running arpeggiated trills added immeasurably to the fascination, elegance, and the Gallic refinement of this piece.

In the opening number, the Luigi Boccherini Sonata in B-flat major for Violoncello and Continuo, originally written for cello and piano, the performers were not so successful. The playing was stiff, unyielding, and lacked the stylistic tonality of the Baroque, as well as being out of balance, and underplayed by the harpist. Of the three movements of this work, the Menuett was the most successful, where the accent was focused on the figuration and the embellishments with security and assurance.

The Maurice Ravel pieces performed: Pavane de la Belle au Bois dormant; Pavane pour une infante defunte; and Piece en Forme de Habanera, are all transcriptions of compositions for piano. The first is for piano, four hands, from the Suite "Ma Mere l'Oye;" the second is for piano solo; and the third is for violin and piano. They were played with a charming lyric and emphatic manner by the cellist, with the harpist in an accompanying position. The first Pavane is a sad and stately dance of about 20 measures; the second Pavane is an elegy for a dead Spanish Princess; and the third piece, the Habanera, is most popular, both in its original form for violin and piano, and in various transcriptions for other instruments. The soloists succeeded in capturing the spirit of the two Pavanese, and in exposing the exquisite tonal coloration of the Habanera.

This was a concert in miniature, certainly not of the stature, musically, of the former presentations of the Carmel Music Society this season.

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